

# Fictional..

## 2011 Art Exhibition • Call for Entries

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- **Exhibition Dates:** July 9-August 6, 2011
  - **Artist Registration Deadline:** Monday, **June 13, 2011, 5 PM**
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The Bath House Cultural Center is seeking artwork for its upcoming art exhibition, **Fictional 2**, a collaborative project between the Bath House gallery and the 13<sup>th</sup> Annual Festival of Independent Theatres (FIT).

In the same spirit as FIT, which strives to celebrate the talent of local independent theatre companies, the exhibition **Fictional** also aims to provide a showcase for the innovative, transcendent, and thriving art created by local and regional visual artists.

### Exhibition Content:

The exhibition will present artwork based on themes that loosely derive from the plot of each of the 8 one-act plays featured in the 2011 Festival of Independent Theatres. Artists will choose from a list of blurbs/themes and they will create a work of art based on that selection. Our preference is to discourage artists from studying the content of the theater plays so as to avoid exhibiting artwork that merely illustrates the literary works. The list of short phrases that are being provided should be all the material that artists need in order to create personal, unique, and independent interpretations of the blurbs.

If you would like more information about FIT, please visit the *facebook* page of the festival at



<http://www.facebook.com/pages/Festival-of-Independent-Theatres/84065172327>

### Eligibility:

Local, regional, and national artists are encouraged to submit entries. Artists from outside of Dallas should keep in mind that shipping of artwork to and from the Bath House is their responsibility.

With the exception of video or performance art, all other media will be accepted. Artwork should not exceed 48" in any dimension. Artists are welcome to entering artwork that was created before the publication of this call that meets all the media and subject matter requirements for this show. The artwork, however, should not be older than three years. Artwork should be ready for installation at the time of delivery. No artwork shall be removed from the exhibition before the closing date. For a copy of the Bath House's **Policy for Exhibitions**, please visit

[http://www.dallaspublicart.info/downloads/bhcc\\_policy.pdf](http://www.dallaspublicart.info/downloads/bhcc_policy.pdf)

## How to participate:

There is room in the galleries for about 40 works of art. We would like to represent all of the eight plays from the theater festival in the exhibition. Because of that, **there will be a limit of 5 artists choosing the same theme/blurb from the list below.**

To participate in the show, you should:

1. Visit <http://www.enriquefernandezcervantes.com/fictional> (the list of themes will be posted on that page)
2. Choose at least TWO THEMES from the list **by Monday, June 13**. Send an e-mail to [enrique@enriquefernandezcervantes.com](mailto:enrique@enriquefernandezcervantes.com) to register your choices.
3. Wait for a confirmation that one of your selected themes is still available. The web page will be updated constantly to reflect the number of themes still available; however, you must get a confirmation before beginning to create your artwork.
4. Create your artwork
5. E-mail a photograph of your finished artwork, along with information about its title, size, and medium to [enrique@enriquefernandezcervantes.com](mailto:enrique@enriquefernandezcervantes.com) no later than **Tuesday, June 28**. Some of these images will be used for publicity.
6. Turn in your entry fee on the same day you drop off your piece.

Once all the pieces have been assigned to artists, the call for entries will be closed and no more submissions will be taken, even if the June 13 deadline has not passed.

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**Themes/blurbs:** (Visit [www.enriquefernandezcervantes.com/fictional](http://www.enriquefernandezcervantes.com/fictional) for availability)

1. A hack writer. Fascination with squirrels. A cleaning lady.

2. Lessons of an Arab folk hero. Commedia Dell'Arte. Exploration of social myths.

3. Dancing memories of an aging dancer. Coming to Terms. Cycles of life.

4. Aging lonely drag queen. Descending into madness. On the verge of a breakdown.

5. Albanian Chef seeks sexy Bulgarian Waitress. A Serenade of love through food. Singing oysters.

6. Plane crash. The perfect life lost. Light the way to salvation.

7. Explosion of the myth of the perfect suburban life. 1950s. Communicating with outer space.

8. Two aging Southern belles in a seedy bar. A fortuneteller parrot. Avian-induced epiphany.

**ONE MORE OPTION – ADDED 6/9/11:**

**9. Coming of Age. Youthful indiscretions. The power of mentorship.**

**Entry Fee / Award:**

There will be a non-refundable entry fee of \$15, payable to the Bath House Cultural Center Advisory Council, to participate in this exhibition.

Near the closing of the exhibition, a combination of public votes (from FIT Festival patrons) and judging by art professionals will be taken into account to give one artist a **\$300 best of show award**.

The Bath House Cultural Center will not return entry materials. Unless noted otherwise by artist, it is understood that the Bath House Cultural Center is authorized to reproduce the images submitted by artists for marketing and educational purposes.

**Exhibition Schedule:**

**Artist Registration Deadline:**

Monday, June 13, 2011

*(The call for entries will be open until the exhibition is completely full, as determined by the exhibition curator)*

**Selection notification:** Within 24 hours of artist registration

**Artwork information and photographs due:** Tuesday, June 28, 2011

**Delivery of accepted artwork to BHCC:**

Tuesday, July 5, 2011 (4-7 PM) *(\$15 entry fees are due on this day, too)*

**Exhibition opens with a reception:**

Saturday, July 9, 2011 (7-9 PM)

**Best of show award announced:**

Tuesday, August 2, 2011

**Exhibition closes:** August 6, 2011

**Artwork pick up:** Sunday, August 7, 2011 (11 AM-1 PM)

The logo for 'Fictional..' features the word 'Fictional..' in a light blue, serif font. The letter 'F' is significantly larger and more ornate than the other letters, with a decorative flourish extending from its top left. The two dots after 'Fictional' are also light blue and positioned to the right of the word.

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**Insurance:**

The City of Dallas Office of Cultural Affairs provides insurance on most works of art. In some cases, the City of Dallas may refuse to insure certain pieces of art. Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. The Bath House does not insure artwork while in transit to and from the center.

**Sales:**

The Bath House Cultural Center Advisory Council requests a 14% donation on all art sold during the exhibition. Transactions for the purchase of artwork shall be directly between the purchaser and the artist or his/her official agent.

*For more information about this exhibition, please contact Visual Arts Coordinator/Curator, Enrique Fernández Cervantes, at (214) 670-8723 or [enrique.fernandez@dallascityhall.com](mailto:enrique.fernandez@dallascityhall.com).*

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