

City of Dallas
News Release
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FOR MORE INFORMATION, CONTACT

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Photographer finds transcendence and beauty in recycled objects

The Bath House Cultural Center presents

The Im/materiality of the Everyday Photographs by Marilyn Waligore

December 6, 2008-January 3, 2009
(Closed for the holidays, Dec. 24-Jan 1)

Opening Reception: Saturday, December 6, 2008 (7-9 pm)
Free and open to the public

DALLAS – The Bath House Cultural Center presents *The Im/materiality of the Everyday*, an art exhibition of photographs by Marilyn Waligore, December 6, 2008-January 3, 2009. An opening reception with the artist will be held on Saturday, December 6, 2008 from 7 to 9 pm. Both the exhibition and the reception are free and open to the public.

About the Exhibition:

Dallas art photographer, Marilyn Waligore, highlights the transitory existence of everyday objects in this exhibition of digital photography. The artist's goal is to prompt viewers to consider their engagement in daily rituals, and its resulting impact.

Waligore photographs everyday objects that disappear. Viewed as remnants, worthless trash, recyclables to be returned to their previous “raw” state as plastics or tin, these materials have a transitory existence. The transformation of objects---the melting of discarded cans to create new form, the ingestion of food to generate energy--extends concepts associated with consumption. It is the opinion of the artist that we take for granted

the plentitude of our natural resources and the potential of recycled materials, which support our place within our environment.

The setting of the Bath House and White Rock Lake is interestingly fitting for the photographer's exhibition as the artwork addresses environmental and social issues closely related to this region. Even though her work transcends the lake area, Waligore explains the significance of her images by saying: "As a frequent visitor to White Rock Lake over the years, I know how the park serves as a central resource to the community, as a natural setting within an urban environment to experience solitude or enjoy recreation. Following a storm, a reminder of the population density within the surrounding area appears in the form of debris along the shoreline, the styrofoam cups, plastic bags, and water bottles that travel downstream to the lake."

The artist adds: "We are often skeptical regarding the potential impact of our actions as individuals. However, we know that as a group, working together, we can enact substantial change in the context of the availability of resources. The recent North Texas drought prompted water conservation throughout the metroplex and many cities initiated new guidelines for water usage, which will continue despite increased rainfall. Similar to conserving water, engagement in recycling helps preserve raw materials and limits the need for new landfills, resources both affected by population growth. Recycling is dependent both upon the actions of the individual--given that gathering materials requires time--and the services within a community required to facilitate the process. But the individual must participate, acknowledging that something normally seen as trash should be saved. This exhibition promotes the demonstration of an appreciation of the environment through increased contribution to recycling."

Marilyn Waligore is currently an Associate Professor of Photography in the School of Arts and Humanities at the University of Texas at Dallas. To view additional images by this artist, please visit her website at <http://www.marilynwaligore.com>

Please visit <http://bathhousecultural.com/waligore.html> for more information and to preview selected art pieces from the exhibition.

Press Photographs

To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit: the online press room at <http://www.bathhousecultural.com/press.html>. Publication of photographs must contain the credit line provided on the webpage. Photographs may only be used for promotional, educational, or non-commercial purposes.



"Spotlight"- Gelatin silver print by Marilyn Waligore

[Click here to download press images](#)

The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

LOCATION AND HOURS:

The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at 521 E. Lawther, Dallas, TX 75218. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at www.bathhousecultural.com

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