

City of Dallas
News Release
Public Information Office www.dallascityhall.com



For Immediate Release

January 1, 2009

FOR MORE INFORMATION, CONTACT

Media and Public Contact:

Enrique Fernández Cervantes,
BHCC - Visual Arts Coordinator / Curator
(214) 670-8723 enrique.fernandez@dallascityhall.com

*Modern interpretations of the ancient art of mosaics on display
this January*

The Bath House Cultural Center presents

The Sum of All Parts 2
Curated by Sonia King

January 10-31, 2009

Opening Reception:

Saturday, January 10, 2009 (7-9 PM) – Free and open to the public

DALLAS – The Bath House Cultural Center presents the second installment of its widely popular show **The Sum of All Parts**, an exhibition of fine art mosaics curated by Sonia King, January 10-31, 2009. An opening reception with the artists will be held on Saturday, January 10, 2009 from 7 to 9 PM. Both the exhibition and reception are free and open to the public.

About the Exhibition:

The Sum of All Parts 2 is a diverse art exhibition, conceived and curated by Dallas Master Mosaicist Sonia King, which features local, national, and international mosaicists that recreate the ancient art of mosaics as a contemporary fine art sculptural medium with extraordinary results. The curator of this exhibition, Sonia King, has assembled an inspiring collection of artwork by modern mosaic artists. The works often combine a variety of mosaic media and styles. The focus of this show is to promote the expression of mosaics as a fine art medium. The goal of the participating artists is to increase the public awareness of the distinction between mosaic as decorative craft and mosaic as fine art.

Participating Artists:

This captivating exhibition attracted the participation of artists from Texas, Connecticut, Florida, New York, Oklahoma, Oregon, Pennsylvania, Washington, and from British Columbia, Canada.

The Sum of All Parts 2 includes artwork by **Lynn Adamo, Jo Braun, Lilian Broca, David Chidgey, Lynne Chinn, Katrina Doran, George Fishman, Kathleen Frugé-Brown, Antonella Gallenda, Greg Hass, Jacqueline Iskander, Sherri King, Sonia King, Kelley Knickerbocker, Resa McCreary, Shawn Newton, Jenny Perry, Jamie Pink, Matteo Randi, Julie Richey, Nancy Ross, Shannon Saunders, Carol Stirton-Broad, David Stover, Linda Stover, Brooks Tower, Donna Young, and Sherry Zander.**

About the Curator:

The curator of this exhibition, Sonia King, creates one-of-a-kind, contemporary mosaics for gallery, architectural, community and home settings. Her award-winning art is exhibited both nationally and internationally and is represented in private, public and corporate collections. Ms. King has visited ancient mosaic sites and studied with modern mosaic artists around the world. She is a founding member and President of the Society of American Mosaic. Additionally, Sonia has been granted membership and serves as a Director of the Associazione Internazionale Mosacisti Contemporanei (AIMC) in Ravenna, Italy. She has spoken on mosaic art in England, France and Brazil and is now teaching classes internationally.

Ms. King is also the author of *Mosaic Techniques & Traditions: Projects and Designs from Around the World*, a full-color, hardback book from Sterling Publishing. The book provides historical information on mosaics and mosaic-making traditions from around the world, extensive discussion of materials and design issues, in-depth technical instruction on the creation of mosaics as well as seventeen projects. Additionally, the book features a running gallery showcasing a variety of works by international, contemporary mosaic artists.

Please visit <http://www.bathhousecultural.com/sumofallparts2.html> for more information and to preview selected art pieces from the exhibition.

Press Photographs

To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit: the online press room at <http://www.bathhousecultural.com/press.html>. Publication of photographs must contain the credit line provided on the webpage. Photographs may only be used for promotional, educational, or non-commercial purposes.



"Leftovers" - Mosaic by Shawn Newton

[Click here to download press images](#)

The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

LOCATION AND HOURS:

The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at 521 E. Lawther, Dallas, TX 75218. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at www.bathhousecultural.com

#####