

City of Dallas  
**News Release**  
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## For Immediate Release

January 1, 2009

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*Dallas artist explores the expression of abstraction from patterns  
in nature*

The Bath House Cultural Center presents

### **Synergisms**

**Photographs, prints, and sculpture by James Allumbaugh**

January 10-31, 2009

***Opening Reception:***

Saturday, January 10, 2009 (7-9 PM) – Free and open to the public

DALLAS – The Bath House Cultural Center presents *Synergisms*, an exhibition of photographs, prints, and sculpture by Dallas artist **James Allumbaugh**. The exhibition will run January 10 through 31, 2009. An opening reception with the artist will be held on Saturday, January 10, 2009 from 7:00 to 9:00 PM. Both the exhibition and reception are free and open to the public.

*Synergisms* is a new art exhibition by Dallas artist James Allumbaugh that explores the expression of abstraction from patterns in nature, with an emphasis on universality. In order to convey his messages, Allumbaugh employs a variety of photographic, digital, and sculptural techniques.

Allumbaugh is interested in the harmonics of expressive geometry and reductive structuralism and his integration of techniques and materials with geometry, color, light and reflection have resulted in novel configurations---with the intent that the viewer might experience the "dance" involved in the creative process.

Allumbaugh served as professor of Art at Texas A&M University at Commerce, where he taught studio and lecture courses. Throughout his career, the artist has developed a variety of art programs and has also presented workshops and lectures on many art topics. The artist has participated in more than two hundred exhibitions and is currently affiliated with Art MADI.

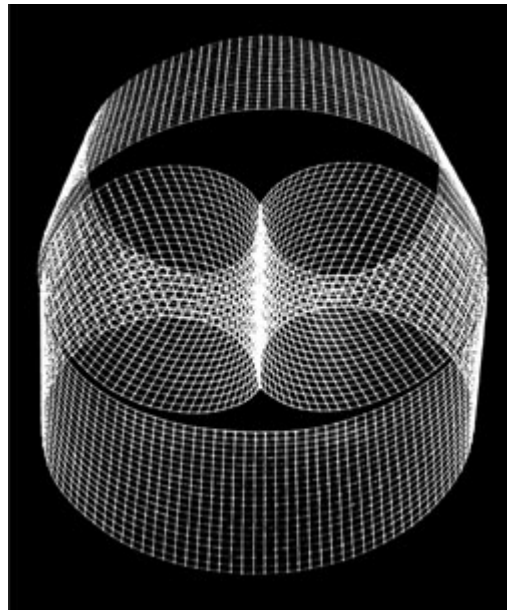
The MADI art movement was founded by the Argentinean artist, Carmelo Arden Quin in the 1940s. MADI is characterized by the bright colors and geometric forms used by the painters, sculptors, and architects who subscribe to the methodology of this modern art movement. MADI artists often incorporate circles, waves, bold lines, arches, and spirals in their work. To learn more about MADI art, please visit the website of Dallas' own *Museum of Geometric and MADI Art* at [www.geometricmadimuseum.org](http://www.geometricmadimuseum.org)

Please visit <http://www.bathhousecultural.com/allumbaugh.html> for more information and to preview selected art pieces from the exhibition.

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### Press Photographs

To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit: the online press room at <http://www.bathhousecultural.com/press.html>. Publication of photographs must contain the credit line provided on the webpage. Photographs may only be used for promotional, educational, or non-commercial purposes.



"Rollover" - Inkjet from photograph of sculpture by James Allumbaugh

[Click here to download press images](#)

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The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

**LOCATION AND HOURS:**

The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at 521 E. Lawther, Dallas, TX 75218. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at [www.bathhousecultural.com](http://www.bathhousecultural.com)

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