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**CONTACT:**

Irasema Romero

[Luisa.romero@dallascityhall.com](mailto:Luisa.romero@dallascityhall.com)

214-671-0049

**The Latino Cultural Center and the Richland College Humanities Division  
Announce a New Collaborative Exhibition**

*Richland Art Faculty @ LCC*

**March 5, 2009 to April 25, 2009**



Dwayne Carter, "Transit 1"(2008)

Light jet print, two panels .

**DALLAS, February 26, 2009** – The Latino Cultural Center is proud to announce a unique collaboration with the Richland College Humanities Division in the exhibition “Richland Art Faculty @ LCC” – on display through April 25, 2009.

The pieces in the exhibit were separately created by Richland College faculty members and include works in the following media: oil and acrylic painting, wood relief sculpture, stoneware ceramics, drawing and collage, darkroom photography and digital imaging.

“We are delighted to host the works of local artists who also serve as teachers and mentors for future visual artists,” says Alejandrina Drew, general manager of the Latino Cultural Center. “These are people who help North Texas students find their own voices everyday.”

This free exhibition not only exemplifies the creativity and influence of local visual artists, but it is also intended to serve as a motivation for younger artists.

Faculty members to exhibit in the show include:

- Jim Stover, sculpture teacher and 40 year veteran in the Dallas County Community College District.
- Tom Motley, drawing and painting, 2-D and art history instructor for over 30 years at Richland.

- Fred Sweet, stoneware, ceramics instructor and 3-D program coordinator.
- Vicki Mayhan, drawing and collage, new art faculty member in 2-D and design.
- Dwayne Carter, digital imaging instructor and head of multimedia dept.
- Randall Garrett, collage, gallery director at Richland for last 11 years.
- Wayne Loucas, darkroom photography, head of photo/imaging department.
- Roy Cirigliana, darkroom photography, photo/Imaging assistant.
- Keith Williams, oil painting, adjunct instructor of painting.
- Robert Galindo, darkroom photography, instructor photo/imaging department.
- Aditi Samarth, painting, instructor of humanities.
- Sara Cardona, mixed media, instructor of humanities.
- Bryce Lafferty, painting, adjunct instructor of painting.
- Kozuko Goto, printmaking, adjunct instructor of printmaking.

This is the second year the LCC and Richland College collaborate in an exhibition. Last year's "RLC@LCC" allowed students to display their works during the College Art Association National Convention in Dallas.

**The exhibition is free and open to the public.**

**The Latino Cultural Center is a division of the City of Dallas Office of Cultural Affairs.** The mission of the Latino Cultural Center is to serve as a catalyst for the preservation, development and promotion of Latino arts and culture in Dallas. The Center is located at 2600 Live Oak, Dallas, Texas 75204. LCC hours: Tuesday – Saturday 10 a.m. to 5 p.m. For additional information, please call 214-671-0045 or visit our web site at [www.dallasculture.org/latinocc](http://www.dallasculture.org/latinocc).

**Richland College is part of the Dallas County Community College District.** The White House and the Dept. of Commerce named Richland a 2005 recipient of the Malcolm Baldrige National Quality Award, the only community college to have received this award. Richland helps students build their future through courses that can be applied to the first two years of a baccalaureate degree, one- or two-year certificates in a number of career fields, and training in the latest technology for students who want to advance in their current careers.

