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**Post Revolutionary Mexican Artist Showcased at the Latino Cultural Center**

***Alfredo Zalce: Works on Paper***

**May 1 – June 27, 2009**

**DALLAS, April 17, 2009** – The Latino Cultural Center in collaboration with the Secretaría del Migrante en Michoacán, Mexico and the Federación de Clubes Michoacanos en Texas is proud to announce the solo exhibition of post revolutionary modern artist Alfredo Zalce — on display May 1 to June 27, 2009.

Called "one of the greatest glimpses into the creative universe of the artist," *Alfredo Zalce: Works on Paper* features the artist's most recognized works on paper, and demonstrates his profound interest in 19th century lithography.

Zalce's native state of Michoacán commissioned this exhibition in celebration of the 100<sup>th</sup> anniversary of his birth in 2008. *Alfredo Zalce: Works on Paper* highlights the artist as one engaged in the active reconstruction of Mexico after the revolution.

Zalce belonged to the second generation of Mexican muralists and studied under Germán Gedovius and Diego Rivera at the National School of Fine Arts in Mexico City.

His most beloved themes were landscapes, rural markets, mestiza women and native fauna.

A political activist for a number of progressive groups, Zalce belonged to the League of Revolutionary Writers and Artists. In 1937, he co-founded the *Taller de Gráfica Popular* with other important artists, including Leopoldo Méndez, Pablo O'Higgins and Luis Arenal.

Two years prior to his death in 2003, Mexico recognized Zalce with the nation's highest art award – *Premio Nacional de Arte* – in recognition for his contribution to the nation and its people.

This exhibition was made possible by a collaboration with the Secretaría del Migrante en Michoacán, the H. Ayuntamiento de Morelia, the Fundación Cultural Alfredo Zalce, Secretaría de Relaciones Exteriores, and the Federación de Clubes Michoacanos en Texas.



*El Herido, 1947, burin engraving*

**Opening Reception**

May 1, 2009 at 6 p.m.

**The exhibition is free and open to the public.**

**The Latino Cultural Center is a division of the City of Dallas Office of Cultural Affairs.** The mission of the Latino Cultural Center is to serve as a catalyst for the preservation, development and promotion of Latino arts and culture in Dallas. The Center is located at 2600 Live Oak, Dallas, Texas 75204. LCC hours: Tuesday – Saturday 10 a.m. to 5 p.m. For additional information, please call 214-671-0045 or visit our web site at [www.dallasculture.org/latinocc](http://www.dallasculture.org/latinocc).

