



Office of Cultural Affairs
CITY OF DALLAS

SPECTRASCAPE AT MAIN STREET GARDEN PARK SPRING LIGHTS CHANGE TO SUMMER



SpectraScape, the Public Art installation comprised of video bands of light that scroll across the green glass shelters at main Street Garden Park will shift from the spring colors – lavender, pink and green – to summer – light blue, yellow and pink – heralding the summer solstice on June 21.

SpectraScape, inspired by the colors of the seasonal foliage in Main Street Garden Park interacts with park visitors when they enter the green glass shelters. The horizontal scroll of color freezes as interior lights illuminate the shelter space when visitors step in.

The presentation of Summer in **SpectraScape** is best viewed just after dusk, which is clearly identified by the tones of cool and warm white color bands that indicates 30- minutes of sunset before resuming with the seasonal rhythmic flash of color that races across the top of the shade shelter.

SpectraScape was conceived by artist, Leni Schwendinger- an important American artist known for her innovative use of light. This work inhabits the City's first urban park landscape in central Dallas. Main Street Garden Park is found between Commerce and Main and St. Paul and Harwood streets.

Learn more about SpectraScape from YouTube interviews and videos:

Audio Interviews:

<http://www.youtube.com/watch?v=w8yhoPjTnsU> Interview with *SpectraScape* artist Leni Schwendinger Part 1

<http://www.youtube.com/watch?v=s-NJ8g-RDiQ> Interview with *SpectraScape* artist Leni Schwendinger Part 2

Videos:

http://www.youtube.com/lightprojectsltd#p/u/5/_2Vahld7Y_c Dallas Main Street Garden Park Ribbon Cutting

http://www.youtube.com/watch?v=_2Vahld7Y_c *SpectraScape* – On-site Programming

<http://www.youtube.com/lightprojectsltd#p/u/6/yJKulQhMRh0> *SpectraScape*, an Interactive Artwork

Leni Schwendinger

In a field where public lighting and illumination increasingly influence the global language of urban design and urban experience, Leni is considered visionary in her approach to the next generation of luminous environments and cityscapes. With over twenty years of work as both lighting designer and public artist, she has refined her lighting philosophy and in doing so, has redefined the possibilities for light in the urban environment. She has been the recipient of numerous professional awards, including several "Lumen" awards from the Illuminating Engineering Society, the Society for Environmental Graphic Design and the NYFA Fellowship for emerging and media art.

The City of Dallas Office of Cultural Affairs (OCA) works to enhance the vitality of the City and the quality of life for all Dallas citizens by creating an environment wherein arts and cultural organizations can thrive so that people of all ages can enjoy opportunities for creative expressions and the celebration of our community's multicultural heritage. Our mission is to establish a cultural system that ensures that ALL Dallas citizens and visitors have an opportunity to experience the finest in arts and culture. The OCA is advised by an 18-member Cultural Affairs Commission appointed by the Dallas City Council. The OCA manages the city's Cultural Contracts, Neighborhood Touring and Public Art Programs; oversees six cultural centers including the Bath House Cultural Center, Latino Cultural Center, Morton H. Meyerson Symphony Center, Oak Cliff Cultural Center (opening in 2010), and South Dallas Cultural Center; and operates the city's classical music radio station, WRR101.1FM. More information on the programs and services provided by the OCA can be found at www.dallasculture.org.