



# Call for Entries



**Bath House**  
CULTURAL CENTER

## 2009 DÍA DE LOS MUERTOS (Day of the Dead) Art Exhibition

**Entry Deadline:** Saturday, September 26, 2009 (5 PM) - NOT A POSTMARK DEADLINE

The Bath House Cultural Center will present the 23rd Annual **Día de los Muertos** (Day of the Dead) art exhibition, October 17-November 14, 2009. This show will feature local, regional, and international artists working in traditional and contemporary styles to celebrate, explore, and honor people, things and ideas that have "passed on."

### ELIGIBILITY

All entries must be original works of art completed within the last three years. Entries that have been exhibited in previous Día de los Muertos exhibitions at the Bath House will not be accepted. Entries that do not meet submission requirements will not be considered and will be disqualified.

### MEDIA

Art in all media will be considered. All two-dimensional art must be properly wired and suitable for hanging.

Altar installations must be pre-approved by curators. Because of insurance restrictions, the use of irreplaceable items in altars is discouraged. Candles can be used for display only and must not be lit. Although acceptable, the use of perishable items, such as food and flowers is also discouraged. Artists who wish to exhibit multi-media/electronic installations must furnish their own equipment.

### GALLERY AGREEMENT

This year's Día de los Muertos exhibition will be co-curated by *Enrique Fernández Cervantes* and *Jose Vargas*. The exhibition curators will make final decision for the inclusion of entries in the show. Artists will be notified via telephone or e-mail about the selection results soon after September 26. The decision of the curators is final and indisputable.

Permission to photograph and reproduce accepted entries for promotional and educational purposes is considered granted unless otherwise indicated by the artist. The Bath House Cultural Center Advisory Council requests a voluntary donation of 14% of the purchase value of all art sold during the exhibition.

Submission of entries constitutes agreement to the conditions set forth above and in the **Gallery Policy for Exhibitions** (visit [http://docs.google.com/fileview?id=0B\\_tBE6RuwEdE\\_Y2U3ZGI5OWUtMzcxOS00MDM1LTlmZmQtMjVjVjZD\\_A4NzY0YzYx&hl=en](http://docs.google.com/fileview?id=0B_tBE6RuwEdE_Y2U3ZGI5OWUtMzcxOS00MDM1LTlmZmQtMjVjVjZD_A4NzY0YzYx&hl=en) to review policy). Printed copies of the policy may be obtained from the Bath House upon request.

### SUBMISSION REQUIREMENTS

Artists may submit up to two entries. There is no entry fee. Entries must be submitted as prints or digital images that are clearly labeled. If the

entry is an altar installation, the artist must provide a detailed graphic description of the finished piece (samples of preliminary work, sketches, etc.). All other entries must represent the completed work of art in order to be considered.

An entry form is not required. However, information about your pieces including title, medium, size, and sale value should be included with your entries.

Please do not submit original materials for consideration. The Bath House Cultural Center will not be responsible for damaged entry materials. Entries will not be returned to the artists.

### **DELIVERY, LIABILITY, AND INSURANCE**

Any accepted artwork that is received after the scheduled date of delivery will not be included in the exhibition. All artwork should be either shipped (at the artist's expense) or hand-delivered to and from the Bath House. The Bath House Cultural Center will not be responsible for damage, loss or deterioration of any work while in transit. All reasonable care will be given to each entry when received.

At its discretion, the City of Dallas Office of Cultural Affairs will provide insurance on most works of art. In some cases, however, the City of Dallas may refuse to insure certain pieces of art. In such cases, if the artist still chooses to include his/her artwork in the show despite of the lack of insurance coverage, the artist will sign an assumption of risk declaration and a waiver releasing the gallery from any liability. Also, the Bath House will not be responsible for art that is damaged while in the custody of the center as a result of defective hanging or installation mechanisms provided by the artists. As an added precaution, artists have the option to purchase coverage separately from their own insurance providers.

### **CALENDAR**

**Entries Deadline:**  
Saturday, September 26, 2009 by 5 PM  
(not a "postmark deadline")

**Mail/deliver to:**  
**Bath House Cultural Center**  
**2009 Day of the Dead Exhibition**  
**521 E. Lawther Drive**  
**Dallas, TX 75218**

**Hand-delivered entries:**  
Tuesday-Saturday (12-5 PM)

**Delivery of accepted artwork:**  
• Sunday, October 11, 2009  
(1-3 PM) - Late deliveries will not be accepted.  
Curators will determine dates for altar installations.

**Show dates:** October 17-November 14, 2009

**Opening reception:** Sunday, October 18, 2009  
(5-7 PM)

**Artwork retrieval:** Tuesday, November 17, 2009  
(3-7 PM)

### **ABOUT THE DIA DE LOS MUERTOS TRADITION:**

According to an ancient Mexican tradition, every year the spirits of the dead come back to visit with their families. This occasion happens on All Saints Day (Nov 1) and on the Day of the Dead (Nov 2). During the celebration, cemeteries are cleaned and decorated with flowers and elaborate altars with offerings to the dead are built in the homes to welcome back each family's departed souls. Large feasts of favorite foods are prepared. Special gifts--items of which the dead person was fond or which might be needed for the next life- are also placed at the altar.

This tradition sustains the conviction that life and death are inseparable. Those who embrace this attitude live intensely for the moment because they recognize that there is a final end to life.

**Questions?**  
Please contact Enrique Fernández Cervantes at  
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[www.bathhousecultural.com](http://www.bathhousecultural.com)



**Office of Cultural Affairs**  
CITY OF DALLAS