

City of Dallas News Release

Public Information Office

www.dallascityhall.com



City of Dallas

FOR IMMEDIATE RELEASE

October 2, 2010

FOR MORE INFORMATION, CONTACT

Media and Public Contact:

Enrique Fernández Cervantes,
BHCC - Visual Arts Coordinator / Curator
(214) 670-8723 enrique.fernandez@dallascityhall.com



Office of Cultural Affairs
CITY OF DALLAS



Bath House
CULTURAL CENTER

The celebration of the Day of the Dead inspire local and regional artists

The Bath House Cultural Center presents

24th Annual Día de los Muertos (Day of the Dead) exhibition

October 16-November 13, 2010

Opening Reception with the Artist: Sunday, October 17, 2010 (5-7 PM)

Free and open to the public

DALLAS - The Bath House Cultural Center presents the 24th annual Día de los Muertos art exhibition, from October 16 to November 13, 2010. This lively eclectic exhibition features 62 local, regional, national and international artists working in traditional and contemporary styles to celebrate, explore and honor people, things, and ideas that have “passed on.”

An opening reception with the artists will be held on Sunday, October 17, 2010 from 5 to 7 PM. Both the exhibition and reception are free and open to the public.

About the Exhibition:

For almost a quarter of a century, the Bath House Cultural Center has given artists an opportunity to become a part of the celebratory festivities of the Day of the Dead by organizing the Día de los Muertos show, which allows artists to create works that are inspired by the ceremonies of honor, symbols of remembrance, and expressions of joy that are closely associated with the Mexican tradition of the Dead of the Dead. The inclusion of traditional Día de los Muertos altarpieces alongside contemporary artwork in a variety of media is evidence that this show, albeit rooted in the syncretistic Pre-Columbian and Catholic tradition of All Saints Day and the Day of the Dead, is a source of inspiration for people of many cultures, races and backgrounds who embrace the celebration.

This themes of the 2010 exhibition are wide ranging, and include artwork that honors the memory of a Belarusian family that immigrated to the US, a traditional Brazilian tapete (colorful commemorative floor design), an installation honoring the victims of breast cancer, a Day of the Dead version of the art of Renaissance artist Sandro Botticelli, as well as art that makes a statement about topics of music and popular culture, such as the memory of the hippie counterculture movement of the 1960s and 70s, and commemorative art for Stevie Ray Vaughan and Michael Jackson.

Participating Artists:

Francisco Alvarado, Chandra Armstead, Robin Bachtler Cushman, Dan Richard Barber, Angie Bolling, Stephanie Bolt, Chris Brown, Taylor Pierre Bryant, Betty Bucher, Billy Bucher, Kristine Byars, Paul Carranza, Rebecca Collins, Kim Corbet, Ray-Mel Cornelius, Manuel Crespo, Evan Davis, Dennis Domstead, Kathleen Donovan, Laura H. Drapac, Barbara Dubovsky, Dan Dudley, Lori Dudley, Jeffrey Eames, Lilia Estrada, Cuyler Etheredge, Jacque Forsher, Merry Fuhrer, Sharon Giles, April Greenlee, Frank Guerra, Rebecca Guy, Franziska Haarmann, Juan J. Hernandez, Tori Hopkins, Alison Jardine, Uday Khambadkone, Lee Lage, Linda Lopez, Elsa Madrid Moore, Solange Maria Mariel, Freddie McCoo, Karen Merten, Margo Lee Miller, Mario Moreno, Sandra A. Moreno, Nancy Muñoz, Sharon Neel-Bagley, Cap Pannell, Marilyn Parrish, Marcello Pope, Shoshana Portnoy, Angelita Rodriguez, Patty Rooney, Lesley Rucker, Lowell Sargeant, Kate Schatz, Cat Snapp, Arthur Stephens, Carroll Swenson Roberts, Madeleine Terry, Karen Weiss, Kathy Windrow, and Vivyanne Yi.

Enrique Fernández Cervantes, Visual Arts Coordinator and Curator of Exhibitions of the City of Dallas Office of Cultural Center curated this exhibition.

Please visit www.bathhousecultural.com for more information and to preview selected art pieces from the exhibition in the Photo Gallery.

Press Photographs:

To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://enriquefernandezcervantes.com/bhccpress/>

Publication of photographs must contain the credit line provided on the webpage. Photographs may only be used for promotional, educational, or non-commercial purposes.

The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

LOCATION AND HOURS:

The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

#####