



8th Annual **Hecho en Dallas** Juried Exhibition

Thank you for submitting your entries for the 8th Annual **Hecho en Dallas** exhibition. It is our pleasure to announce the artists whose work was selected for inclusion in this year's show. The Latino Cultural Center and the Jurors thank all the artists for their interest and professionalism.

This year, more than 300 entries were received. Every one of them was given careful consideration during the review process by the panel of Jurors. We congratulate the artists who were selected. We look forward to showing their artwork. We enthusiastically encourage the artists whose work was not chosen this year to continue to submit their artwork for consideration in future shows. Thank you.

Enrique Fernández Cervantes,
Adjunct Curator, Latino Cultural Center

Instructions for artists who will be exhibiting artwork are printed at the end of this document. Please use this document for future reference.

PARTICIPATING ARTISTS

Chris Bergquist Fulmer	Salama 2010 mm on panel with cement and found objects
Bernard Bortnick	Lunch on the El 2009 Acrylic on Wood Panel
Eunice Bridges	Attitude Bottles 2009 Clay
Jack Brockette	Look Out! Ants! 2011 Hand dyed silk organza embroidered
Peter Calvin	Calvin 3 2010 Archival pigment paint
Jeanne Camp McIntosh	A day in the Sunshine 2009 Oil on Canvas
Dwayne Carter	What Have I Done? 2010 Digital Print
Jose Chabolla III	2011 Silver with Mother of Pearl Mother of Pearls and Black stones
Jose Chabolla III	The Curious Edge 2011 Silver with Bloodstone
J R Compton	Treasure I 2011 Photograph
J R Compton	Treasure II 2011 photograph
Meili Corbin	Austin Solar Panels 2011 oil paint on wood panels
Ray-Mel Cornelius	Eli 2010 Acrylics on Canvas
Jane Cornish Smith	Edging 2008 Gesso acrylic charcoal on paper
Fermin Coronado	Beautiful Bounty 2010 Color pencil drawing
Misty Dean	Seamless 2011 Chromogenic Print
Jesus DeLeon	Apocalypse/Serving Ice Cream 2011 Acrylics on Canvas
Bernardo Diaz	Paper Trails III 2011 Acrylic on Cardboard
Gina Marie Dunn	Connected & Detached 2010 Oil & Mixed on Canvas

Cuyler Etherege	Street Scene: The Heights NYC 2010 Flashe on Canvas
Cindy Gray	Desert Dinner 2010 Mixed Media
Susan Lecky	Space Time and Dreams of Tomorrows 2009
Frank Lopez	Ginger-photographer 2011 black glass abrotype wet plate
Frank Lopez	Sarah Jane- Art Activist 2010 black glass ambrotype wet
Sara Lovas	Nothing Ventured Nothing Gained 2011 Mixed Media
Michael Mahler	Labyrinth II 2010 Acrylic on Canvas
Teresa Megahan	Spear Thrower 2010 papier-mâché acrylic paint
Oscar Mejia	Untitled 2009 oil acrylics pastel on canvas
Ruben Miranda	Rostro de Mujer 2010 Silkscreen print
Marianne Moreno	Pika II 2009 Mixed media Acrylic
Roberto Mungia	Mulad 1 2010 Paper
Bob Nunn	New Territory: Refracted 2010 Oil on canvas
Michael Okeefe	Come the Queen of All Clouds 2010-2011 Ink & Acrylic on Canvas
Sherry Owens	Apparition 2010 crepe myrtle
Sherry Owens	Length of Life 2009 Graphite on Paper
Ximena Peyea	Mangrove Hide and Seek 2010 Digital Photography
Albert Scherbarth	Morton's Dip 2009 Prism color on rag
Armando Sebastian	My Primera Comunion 2010 Oil on Canvas
James Michael Starr	Stranger 2010 Assemblage-found objects
Sharon Stevenson	Sandpiles 2008 Archival pigment print
Jeanne Sturdevant	Forgiveness 2009 digital painting presented as sculpture
Terri Thorman	Year of the Ox 2009 Relief Engraving
Stephen Vanek	Circle Game in Blue 2010 Acrylic and Sand on Canvas
Christopher Wallace	Suites You Plate IV 2010 Lithographic Print
Art Wells	Voluptuous 2010 Georgia Marble
Timothy Wilson	The Natural Philosopher 2010 C-Print of Digital Painting

INSTRUCTIONS

- Deliver your artwork on **Wednesday, March 2, 2011 (4-7 PM)**. Late deliveries will not be accepted. Please plan accordingly if you are shipping your artwork (and include sufficient postage for the return of your artwork inside your package). Art must be suitable for hanging. The Latino Cultural Center will charge a maintenance fee of \$15 to artists whose work is not ready for hanging/displaying.

Please deliver your artwork to

Latino Cultural Center
2600 Live Oak Street
Dallas, Texas 75204

(Located at the corner of Live Oak St. and Good Latimer)

- Please bring a copy of your resume and/or artist statement when you drop off your artwork. Many of our visitors like to read about the artists and their creations.
- Publicity for the exhibition is done primarily online, via electronic newsletters and social media. The Latino Cultural Center will post the information about the show at <http://dallasculture.org/latinoCulturalCenter/>
- The exhibition runs from **March 10 to April 29, 2011**.
- The **OPENING RECEPTION WITH THE ARTISTS** will take place on **Thursday, March 10, 2011 (6-8 PM)**. The reception is free and open to the public. With the exception of Elizabeth Mellott, the Jurors will be in attendance.
- You must **pick up** your artwork promptly on **Saturday, April 30, 2011 (1-4 PM)**. Artwork will not be insured past this date. A storage fee will be charged to artists not picking up artwork on time.
- The City of Dallas Office of Cultural Affairs will provide insurance on most works of art. In some cases, the City of Dallas may refuse to insure certain pieces of art. The Visual Arts Coordinator will conduct an inspection of the work of art to determine if it will be insured. Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. Shipping/delivery of artwork to and from the Bath House is the responsibility of the artist. The insurance coverage will not be in effect during shipping of artwork.

Again, thank you for participating in this exhibition. Your artwork will contribute significantly to the success of this annual exhibition.

For more information about this exhibition, please contact Visual Arts Coordinator, Enrique Fernández Cervantes at (214) 670-8723 or enrique.fernandez@dallascityhall.com.

Hecho en Dallas is an annual juried exhibition designed to showcase the recent work of professional artists who reside and are active in the artistic environment of the Dallas area. The exhibition was conceived by the Latino Cultural Center in recognition of the talented pool of artists whose creative endeavors give vitality to the cultural movement in DFW.