



# 18th Annual El Corazón Exhibition

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Thank you for submitting your art submissions for the 2012 El Corazón art exhibition. We are pleased to announce the names of the artists whose work was selected for inclusion in the show this year. The Bath House Cultural Center and exhibition curator, Jose Vargas, thank you for your interest in this exhibition.

We received over 100 entries this year. All of them were given careful consideration during the review process by the Curator. Congratulations to those artists who were selected. We look forward to showing your artwork. If your artwork was not selected this year, we encourage you to please submit your artwork for consideration in future shows again. Thank you.



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**Instructions for artists who will be exhibiting artwork are printed at the end of this document. Please use this document for future reference.**

## 2012 El Corazón Artists

### ARTIST

ARTners Group  
Kerian Babbitt-Massey  
Awadh Baryoum  
Carley Blackman  
Angie Bolling  
Eunice Bridges  
Debbie Buie  
Rebecca Collins  
Liz Conrad  
Ray-Mel Cornelius  
Patricia Curry  
Katrina Doran  
Lori Dudley  
Gina Marie Dunn  
Brett Dyer  
Jacque Forsher  
Tyra Goodley  
Cindy Gray  
Rebecca Guy  
Rebecca Guy

### ARTWORK

Pandora's Box  
To Those That Have Passed – WIP  
Two Stents  
The Sacred Heart of Mary  
My Broken Heart, Still Locked Away, Burns For You Eternally  
Mi Corazón Espinado  
No Winners  
Murmur  
humanHEART2fishHEART  
Steam  
Patience  
Noli Me Tangere  
Light Heart  
I Was Made to Love You  
Treasured Possession  
Let Them at Cake  
Creative Heart  
Lovebirds  
The Doll With the Clockwork Heart  
Love Is a Mystery

Kimberly Harris	The Heart of a Servant
Hayden Harris	Transplant
Anna Hernandez	Without Love
Lizzett Herrera	Mi Sagrado Corazon (My Sacred Heart)
Antoaneta Hillman	Blue Heart
Suzan Kumar	Girl Who Loved Making Her Pet Cat into a Fur Collar
Katrine Kyhnel	Hubris
Joanna LaGrone-Headrick	El Corazón
Rachel E. Lord	Peering Through A Mended Heart
Rachel E. Lord	Love = Hope = Pain
Eli Lorenz	Heart Face – Black 2010
Roberta Masciarelli	Expansion of the Heart
Julia McLain	Love Shack
Julie Mortillaro	Pieces of my Heart
Teri Muse	The Landscape of the Heart
Teri Muse	Written on the Human Heart
Lauri Osburn Thomas	She Has 3 Hearts
Becky Phillips	Do What You Love
Evy Pitcher	Circumcision of the Heart
Adam Ramirez	A Lonely Heart
Richard and Marty Ray	M+R
Alfredo Rodriguez	El Paso y El U.F.W.
Lesley Rucker	I am Here
Lowell Sargeant	Tequila Sunrise
Kate Schatz	Talk About Love
Armando Sebastian	The Anointed (self-portrait)
Heather Shoulders	A Brother's Heart
Pam Stern	Reliquary For A Trusting Heart
Linda Stokes	Emo Ammo
Diane Torres	Sacred Sacrifice
Juan Torres-Zavala	Corazón de Mujer
Melissa Jane Wertz	Cupid Missed
David Zarazúa II	The Heart Condition / La Condición del Corazón

# INSTRUCTIONS FOR ARTISTS

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## Schedule

- Deliver your artwork on **SUNDAY, JANUARY 29, 2012**, from 12 to 3 PM. Late deliveries will not be accepted. Please plan accordingly if you are shipping your artwork (and include sufficient postage for the return of your artwork inside your package). Art must be suitable for hanging. The exhibition curator will charge a maintenance fee of \$15 to artists whose work is not ready for hanging/displaying.

Please deliver your artwork to:

**Bath House Cultural Center, 521 E Lawther Drive, Dallas, Texas 75218**

(Located on the eastern shore of White Rock Lake **at the end of Northcliff Drive, off of Buckner Blvd.**)

- The exhibition runs from **February 4-March 3, 2012**.
- The **OPENING RECEPTION WITH THE ARTISTS** will take place on **Saturday, February 4, 2011** from 7 to 9 PM. The reception is free and open to the public.
- The Bath House provides some food for the reception; however, artists are encouraged to bring in a favorite dish or beverage (non-alcoholic) to share if they so desire.
- You must **pick up** your artwork promptly on **Tuesday, March 6, 2012**, from 4 to 7 PM. Artwork will not be insured past this date. A storage fee will be charged to artists not picking up artwork on time.

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## Other Information

- ✓ Please print and fill out the **EXHIBITION LOAN AGREEMENT FORM**, located at the end of this document, and attach it with your artwork when you deliver it to the Bath House.
- ✓ By participating in this exhibition, the Artist certifies that he/she has read and understood the Bath House Cultural Center **POLICY FOR EXHIBITIONS**. In signing the attached *Exhibition Loan Agreement Form*, the Artist consents to honor all sections of such a policy. A copy of the Policy is also attached to this document.
- ✓ Please bring a copy of your **resume and/or artist statement** when you drop off your artwork. Many of our visitors like to read about the artists and their creations.
- Publicity for the exhibition is done primarily online, via electronic newsletters and electronic postcards. Artists will be given an address where they can download the publicity files. Please help us get the word out. You can use our website, **www.bathhousecultural.com** as a reference.
- The City of Dallas Office of Cultural Affairs will provide insurance on most works of art. In some cases, the City of Dallas may refuse to insure certain pieces of art. The Visual Arts Coordinator will conduct an inspection of the work of art to determine if it is insurable. Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. Shipping/delivery of artwork to and from the Bath House is the responsibility of the artist. The insurance coverage will not be in effect during shipping of artwork.

- The Bath House Cultural Center Advisory Council requests a 14% commission on all art sold during the exhibition. Transactions for the purchase of artwork shall be directly between the purchaser and the artist or his/her official agent.

Again, thank you for being a part of the exhibition. Your artwork will contribute greatly to the success of this annual exhibition.

**For more information about this exhibition, please contact Jose Vargas at [jvargas898@earthlink.net](mailto:jvargas898@earthlink.net) or Visual Arts Coordinator, Enrique Fernández Cervantes at (214) 670-8723 or [enrique.fernandez@dallascityhall.com](mailto:enrique.fernandez@dallascityhall.com).**



## **POLICY FOR EXHIBITIONS**

### **I. Purpose**

Exhibitions function as an integral part of the Office of Cultural Affairs' total program of public service, and are planned to direct the attention of the public to the artwork, services, and aims of not only the individual artist or group, but also the Office of Cultural Affairs (OCA).

### **II. Plan of exhibits**

- A.** OCA and the Bath House Cultural Center (BHCC) shall control the content and arrangement of all exhibits. The Gallery Coordinator reserves the right to reject any part of an exhibition or to change the manner of display if the items to be exhibited are contrary to our community responsibility. Every item used must meet OCA standards of value and quality. All exhibits must be so scaled in size and form that they complement the normal service of the Gallery.
- B.** In line with OCA's role to inform and enlighten, exhibitions may contain opposing views on controversial topics and will represent the best possible balance of all sides of issues. Staff will exercise sensitivity to the diversity of our communities, and exhibitions that are mounted for the public should reflect the various cultures and religious backgrounds.
- C.** OCA and BHCC shall control booklists, posters, signs, brochures, publicity, and all materials relative to any exhibit.

### **III. Coordination of exhibitions**

- A.** The Gallery Coordinator shall coordinate all exhibitions and displays. The Gallery Coordinator must approve dates and location of all exhibitions and displays.
- B.** Final authority regarding the acceptance or rejection of exhibit of non-city-owned materials rests with the Gallery Coordinator and the Cultural Center Director.

### **IV. Types of exhibitions**

- A.** All requests for display space from outside Exhibitors shall be directed to the Gallery Coordinator of the space and/or gallery in which space is desired. These proposals must be submitted in writing, including a list of the contents of the exhibit and a description of the presentation. The Cultural Center Manager will determine specific dates for the acceptance of gallery proposals. Requests will be carefully evaluated.

### **V. Conditions of exhibition**

- A.** The insurance policy carried by the City of Dallas Office of Cultural Affairs does not cover all types of exhibits. Information is available, upon request of the Exhibitor, in regard to the availability of insurance through the Cultural Center Director. If an exhibition, or part of an exhibition, is insured by the City, a record of the monetary value of each item in the exhibit must be furnished as part of an *Exhibit Loan Agreement*, which also outlines the responsibilities of the exhibitor and the City.
- B.** Estimated overall values should be submitted two weeks prior to the opening the exhibit. If the City is responsible for insuring the exhibition, BHCC will provide the Risk Management Division with information required regarding the artworks. If the City is not responsible for insuring the exhibition, a *Liability Release Form* must be executed by an authorized person or persons responsible for the items to be exhibited. BHCC will not be responsible for damages to the Exhibition that are the result of defective or malfunctioning framing, hanging mechanisms/hardware, or display and presentation systems that are provided by the Exhibitor.

- C. It is the responsibility of the Exhibitor to pickup artwork in a timely manner after the closing of an exhibit. BHCC will not be responsible for damaged or lost artwork after the insurance coverage (if existing) has expired. The insurance policy will cover the artwork only during the dates outlined in the Exhibit Loan Agreement Form. BHCC reserves the right, after the termination of an exhibit, to remove from the BHCC all effects of Exhibitor remaining and to store them wherever BHCC sees fit, at the cost, expense and risk of Exhibitor, and BHCC shall not be liable in any way to Exhibitor on account of so removing and storing these effects. For such additional period beyond the term of this Agreement as any effects of Exhibitor may so remain in the Bath House Cultural Center, Cultural Center shall be entitled to charge a reasonable sum per day which shall be determined by the Center Director. **As of January of 2012, the fee for late artwork retrievals is \$3 per business day.** BHCC's business days are Tuesday-Saturday. If all effects of Exhibitor have not been removed by Exhibitor within two months from the scheduled date of retrieval, all the effects remaining will officially be deemed abandoned and the BHCC will have the right to remove the relinquished items from the BHCC and dispose of them through methods that shall include the sale or auctioning of the abandoned property.
- D. Exhibitor agrees to defend, indemnify and hold the City of Dallas, its officers, agents and employees, harmless against any and all claims, lawsuits, judgments, costs and expenses for personal injury (including death), property damage or other harm for which recovery of damages is sought, suffered by any person or persons, that may arise out of or be occasioned by Exhibitor's breach of any of the terms or provisions of this Agreement, or by any negligent act or omission of Exhibitor, its officers, agents, associates, employees, subcontractors or sub-consultants, in the performance of this Agreement.
- E. The City of Dallas, the Office of Cultural Affairs, or any employees thereof shall in no way act as agent for the sale of items from an outside exhibit.
1. Purchase prices shall not be posted nor shall they be listed in exhibit brochures. The City may, from time to time, make exceptions to these policies in areas especially designated for the sale of artworks, or in the context of special events.
  2. Inquiries from visitors to the exhibit regarding purchase prices shall be referred to the Exhibitor or his/her official agent.
  3. Transactions for the purchase of exhibit items shall be directly between the purchaser and the Exhibitor or his/her official agent. Such transactions shall not be conducted in a city space.
  4. The Bath House Cultural Center Advisory Council requests a voluntary donation (14% of the sale value) from artists who sell artwork during the exhibition.
  5. BHCC's staff members shall be treated as any other citizens with regard to purchase of items from outside exhibits, in accordance with items 2 and 3 above.
  6. In accordance with items 1-5 under Section V-E of this policy, no exhibition material that is sold during its display in the Bath House Gallery may be removed from the exhibit before the end of the exhibition period, unless the Gallery Coordinator approves such removal and rearrangement of the display.
- F. Unless OCA, or BHCC is notified in writing to the contrary, it is understood that the object on loan may be photographed and reproduced in BHCC's publications and for publicity/educational purposes; and photographic materials of it may be made and distributed by the BHCC and OCA for its use.
- G. Exhibitor will not cause or permit any changes, alterations, repairs, painting or staining of any part of the galleries/exhibiting spaces or furnishings or the equipment thereof, nor permit to be done anything that will damage or change the finish or appearance of the BHCC or the furnishings thereof without written consent of the Center Director. Contractor will pay the costs of repairing any damage done to the galleries or any of the fixtures, furniture or furnishings thereof by any act of Exhibitor or any of Exhibitor's representatives or employees. The Center Director shall determine whether any damage has been done, the amount of the damage, and the reasonable cost of repairing it, and whether it is one for which under the terms of this Agreement, Exhibitor is to be held responsible. The Center Director's decision is final.
- H. Exhibitions shall be de-installed and removed in a timely manner by the agreed upon closing date. The site or space used for the exhibit shall be returned to its condition prior to installation of the exhibition. This shall be the responsibility of the exhibitor or owner of the item(s) exhibited. If the City does not receive notification regarding where an exhibit should be shipped (if a traveling exhibition), or if the exhibit is not claimed and removed within seven (7) days after the closing date, there shall be a charge to the exhibitor or owner of the item(s) exhibited of a reasonable daily storage fee. If items stored are not claimed within two (2) months following the closing date of

the exhibition, the City may dispose of the items as it sees fit. Reasonable requests for extensions of exhibit time will be considered.

- I. The City shall exercise the same care with respect to the loaned work as it does in safekeeping of comparable property of its own.

## **VI. Premises**

- A. Upon the terms, covenants, and conditions contained in this Agreement, BHCC has granted to Exhibitor and Exhibitor has accepted from Cultural Center a right for Exhibitor to use and occupy space in that portion (hereinafter called "the Premises") of the Bath House Cultural Center, located in the City of Dallas, Dallas County, Texas described as follows:

### MAIN GALLERY, HALL GALLERY

Exhibitor shall have reasonable rights of ingress and egress through the halls, passageways, and lobbies subject to the terms and conditions of this Agreement, but Exhibitor shall acquire no other rights in any other part of the BHCC than in the Premises.

**Bath House Cultural Center**  
**521 E. Lawther Drive**  
**Dallas, Texas 75218**

(214) 670-8749 phone (214) 670-8751 fax  
City of Dallas Office of Cultural Affairs – Revised Dec 2010



**Bath House**  
CULTURAL CENTER

City of Dallas Office of Cultural Affairs | 521 E Lawther Drive • Dallas, TX 75218 • (214) 670-8749 ph (214) 670-8751 fax

## EXHIBITION LOAN AGREEMENT FORM

<b>Title of exhibition:</b>	2012 EL CORAZON
<b>Location of exhibition:</b>	BATH HOUSE CULTURAL CENTER
<b>Dates of exhibition:</b>	<b>February 4 to March 3, 2012</b>
<b>Artwork insurance period:</b>	<b>January 29, 2012 to March 4, 2012</b>

### ARTWORK DESCRIPTION

Please give complete information: items, titles, media, size, condition of individual items. Note any damage. Use extra pages if necessary.

<b>Title</b>	<b>Medium</b>	<b>Size</b>	<b>Value</b>

### INSURANCE

\_\_\_ I desire to have the City of Dallas Office of Cultural Affairs provide insurance on the above items in the amounts shown. I understand that if I have not provided a value for an item, or not included an item (above or on an attached list), there will NOT be any insurance coverage.

**NOTE:** Insurance coverage is subject to approval by the City of Dallas Office of Cultural Affairs.

\_\_\_ I do not desire insurance on these items and hereby release the Bath House Cultural Center, the Office of Cultural Affairs and the City of Dallas from any liability for loss or damage to the items.

\_\_\_ Artwork must be picked up on or before the last day of the artwork insurance period. I understand that the Bath House Cultural Center will not be held responsible for damaged or lost artwork after the insurance coverage has expired. Please see *Artwork Insurance Period* for dates of coverage. Late artwork retrieval is subject to a **storage fee of \$3 per business day**. The BHCC has the right to dispose of artwork abandoned for more than two months.

### LENDER/ARTIST INFORMATION

Organization/Artist Name:

Address:

Phone/e-mail address:

**This certifies that I have read and understood the attached **POLICY FOR EXHIBITIONS**. In signing this agreement I consent to honor all sections of the Bath House Cultural Center **POLICY FOR EXHIBITIONS**.**

\_\_\_\_\_  
Lender/Artist

\_\_\_\_\_  
Visual Arts Coordinator / Exhibitor

Date: \_\_\_\_\_