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**Bath House Cultural Center Visual Arts Coordinator Enrique Fernández
Cervantes Shows Photographs at Brookhaven College**

FOR IMMEDIATE RELEASE

Dallas (February 23, 2010) --You know those moments between deep sleep and waking? That place in dreams where a story flows like a movie. Sometimes you watch the movie and sometimes you act. In one movie, a wise bird challenges you to a sculpting contest. In another movie, you whisper stories to your brother; then as your viewpoint shifts, you see: You are your brother. That place is the dreamlike world Enrique Fernández Cervantes invites us to enter in his solo photography exhibit, "Enrique Fernández Cervantes: The (almost) Forgotten Narrative," now at Brookhaven College School of the Arts.

Visual Arts Coordinator for the Bath House Cultural Center on White Rock Lake, Fernández has long been a mentor and curator to the many artists and visual arts patrons who frequent Bath House art shows. The Brookhaven exhibition shows that he is also a gifted photographer. The painterly images are evidence of his talents as a painter and a storyteller who takes an ironic and humorous view of the world. The meticulous photographic assemblages with their luminous colors suggest his inspirations come, in part, from painting and painters.

Fernández explains "I take photographs of elements that look interesting--birds at White Rock Lake, seashells and starfish, or people whom I catch in a certain light. It's like a painter's sketchbook; I collect them with the hope that I might use them in a photograph some day." He uses Photoshop to assemble the pieces from hundreds of photographs into a single image.

Marty Van Kleeck, manager of the Bath House Cultural Center, Maria Muñoz Blanco, director of the Office of Cultural Affairs and Assistant Director David Fisher attended the

reception at Brookhaven on Friday, February 19 in honor of Fernández. Karen Casey, Rita Barnard, Susan Lecky, and Joyce Pollard, members of the Board of Directors of the Friends of the Bath House, were also on hand to recognize Fernández for his work.

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“We all have great respect for the fine work that Enrique does for the Bath House and recognize that the consistent quality of the work exhibited at the Bath House is due to his efforts. We are thrilled that his own talents can be showcased with this solo exhibition,” Karen Casey, president of the Friends, commented.

The exhibit, "Enrique Fernández Cervantes: The (almost) Forgotten Narrative," continues at the Studio Gallery, Brookhaven College through March 3.



Photo caption/credit: “The Moon-Sculpting Contest,” 2006, Enrique Fernández Cervantes; photo: Enrique Fernández Cervantes.



Photo caption/credit: “The Maker of Sea Stories and his Assistant,” n.d., Enrique Fernández Cervantes; photo: Enrique Fernández Cervantes.



Photo caption/credit: Karen Casey, president Friends of the Bath House Cultural Center, Enrique Fernández Cervantes; David Fisher, assistant director, City of Dallas Office of Cultural Affairs, Maria Muñoz Blanco, director, City of Dallas Office of Cultural Affairs; Susan Lecky, artist and board member, Friends of the Bath House Cultural Center; photo: Joyce Pollard.

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