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***Classical October at the Latino Cultural Center
Three Concerts of Music by Latin American and Spanish Composers***

Dallas (September 16, 2010) – Celebrating Arts & Humanities Month and Hispanic Heritage Month, the Latino Cultural Center is presenting three classical music concerts this October:

- Saturday, October 2, 2010 at 7:30 p.m.
New Philharmonic Orchestra of Irving in *Celebrate Mexico*
The New Philharmonic Orchestra of Irving celebrates the Mexican Bicentennial with a special concert of music by Mexican composers. Conducted by Dr. Sergio Espinosa, the concert will feature music by Silvestre Revueltas, José Pablo Moncayo, Carlos Chávez and young composer Charly Daniels. Tickets are \$5-10 and are available at www.irvingartscenter.com.
- Sunday, October 10, 2010 at 3:00 p.m.
Spanish Brass!
Internationally regarded as one of the top-five brass quintets, Spanish Brass makes its debut in Dallas at the Latino Cultural Center. Their ample repertoire includes the music of traditional composers such as Johann Sebastian Bach and Isaac Albeniz as well as modern composers such as Paquito d’Rivera and Antonio Carlos Jobim. Nothing like the energy of brass to liven up a Sunday afternoon! Tickets start at \$15 and are available at www.brownpapertickets.com.
- Sunday, October 17, 2010 at 3:30 p.m.
***Melodías Clásicas: Music from Mexico, Spain and Argentina* with violinist Manuel Ramos and pianist Vera Parkin**
Ramos is first violinist with the St. Louis Symphony Orchestra. The program includes music from the 19th and 20th centuries, including the waltz *Tristes Jardines* by Mexican composer José de Jesus Martínez, the pasodoble *El Relicario* by Spanish composer José Padilla, and the popular tango *El Choclo* by Angel Villoldo. Tickets are \$10 and are available at www.brownpapertickets.com

“We’re excited to present this series of concerts featuring classical music with Hispanic connections performed by three groups of very talented artists,” notes Maria Munoz-Blanco, Dallas Director of Cultural Affairs and Acting General Manager of the Latino Cultural Center. “There is an extensive repertoire of classical music by composers from Spain and Latin America, from colonial days to the present. These concerts will allow us to enjoy another facet of the rich Hispanic artistic legacy.”

About the Artists

New Philharmonic Orchestra of Irving

Established in 1988, the New Philharmonic Orchestra of Irving is a full-size community orchestra comprised of musicians from Irving and surrounding areas, most of whom have performed together for several years. The orchestra offers the community a variety of enjoyable and traditional symphonic compositions, as well as popular pieces from film and stage. The orchestra is conducted by Dr. Sergio Espinosa, Mexican conductor and violinist and head of the string music education program at the University of Texas – Arlington. Espinosa studied at the Universidad Nacional Autónoma de México; the Conservatoire de Neuchâtel, Switzerland; Ithaca College, New York (Master of Music in Orchestral Conducting); and received his DMA in Orchestra Conducting from the University of Iowa.

Spanish Brass

Considered one of the world's top brass quintets, these five musicians from Valencia, Spain have toured internationally performing in prestigious venues around the world such as the Juilliard School of Music, the Lucerne Festival, the Merano Brass Festival and Trento Philharmonic (Italy) and the Festival de Inverno de Brasilia. They are touring the U.S. in October, beginning in Santa Fe and making their debut in Dallas at the Latino Cultural Center. Spanish Brass has been recording since 1996; their most recent CD, *SBLM*, was published in 2009 and includes music by classical masters Bach and Handel and modern composers Paquito d'Rivera and Antón García Abril. In 2001, the group founded the Alzira Spanish Brass Festival, which has reached over 23,000 people in its nine editions.

Manuel Ramos & Vera Parkin

Violinist Manuel Ramos has been associated with the Saint Louis Symphony Orchestra since 1976, where he currently plays as First Violinist. He has also served as Assistant Concertmaster of the Pittsburgh and San Diego Symphonies and as Concertmaster of the Mexico City Philharmonic. He studied at the national Conservatory of Music in Mexico City and at Indiana University. His varied repertoire includes all the standard works for violin from Bach to Stravinsky and he has a special affinity for the music of his own country. An avid chamber musician, Mr. Ramos frequently performs in chamber music festivals in the U.S. and Mexico, and has toured South America, performing in Brazil, Chile, Argentina, and Paraguay. In addition, he has given recitals in Carnegie Hall and the Organization of American States in Washington, D.C. Several of his solo appearances with Mexican orchestras have been televised throughout Mexico and Latin America.

Vera Parkin is widely known as a collaborative pianist. She has been a keyboardist with the St. Louis Symphony Orchestra since 1986 and is a frequent participant in the orchestra's Community Partnerships Outreach Concerts. She was formerly a member of the New Music Ensemble, Synchronia and a regular performer on the SLSO's Discovery Series. As a pedagogue, Ms. Parker is involved with many levels of music education. She was the founding director of the Preparatory Program for Gifted students at the Community Music School of Webster University. During the summer months, she is the director of student life and a teaching artist at the Innsbrook Institute and Music Festival.

“Melodías Clásicas: Music from Mexico, Spain and Argentina” is supported by Mid-America Arts Alliance with generous underwriting by the National Endowment for the Arts, Texas Commission on the Arts, and foundations, corporations and individuals throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

Mid-America Arts Alliance, the nation’s oldest regional arts organization, was founded in 1972 to foster cultural growth in heartland communities. Today, Mid-America primarily serves communities throughout Arkansas, Kansas City, Missouri, Kansas, Nebraska, Oklahoma, and Texas, and it develops and delivers arts and humanities programs for a national audience. Mid-America programs attract more than one million people annually in more than 300 communities.

“Celebrate Mexico” is presented by the New Philharmonic Orchestra of Irving in partnership with the Latino Cultural Center and the Mexican Consulate of Dallas, and with support of Interceramic USA, Bandito's Cantina, D'Hierro and La Calle Doce Restaurants.

The Latino Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The mission of the Latino Cultural Center is to serve as a catalyst for the preservation, development and promotion of Latino arts and culture in Dallas. The Center is located at 2600 Live Oak, Dallas, Texas 75204.

LCC hours: Tuesday – Saturday 10 a.m. to 5 p.m. and evenings for performing arts events. For additional information please call 214-671-0045 or visit our Web site at www.dallasculture.org/latinocc.

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