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CONTACT:

Irasema Romero

Luisa.romero@dallascityhall.com

214-671-0049

**Latest Work of Texas Sculptor Jesús Moroles Presented at the Latino Cultural Center
Creating a Sense of Place on Display through Feb. 27, 2010**

*Artist will deliver multimedia lecture on the collection and his recent public art commissions
February 3, 2010 at 6:30 p.m.*

DALLAS, January 19, 2010 – The Latino Cultural Center is proud to host the internationally acclaimed sculptor, Jesús Moroles, on February 3, 2010 at 6:30 p.m. for a special lecture on his latest collection – *Creating a Sense of Place* – currently exhibited in the Latino Cultural Center Main Gallery.

For *Creating a Sense of Place*, Moroles reinvents the gallery, and produces a different environment with the distinction of each of the granite sculptures installed in the space. Working exclusively with granite, a stone of great density, hardness and weight, Moroles combines cutting and polishing techniques with the natural presence of the stone to create works of universal stature.

“Moroles attempts to imagine and create a captivating environment that can clearly be perceived as a space of meditation,” states exhibition curator Enrique Fernández Cervantes. “This body of works emerges as a result of the artist’s opinion that current societies spend a great deal of time being preoccupied with their day-to-day mundane matters.”

The artist’s intention for creating this collection is to allow visitors a moment of relaxation, where the simple act of entering the gallery will create a moment of inspiration.



Artist Jesús Moroles at the opening of *Creating a Sense of Place* at the Latino Cultural Center on December 10, 2009. The piece featured in this photo, “Grey Cloud,” weighs an estimated 9600 lbs.



“Chess Set” includes movable granite chess pieces with a total weight of 3846 lbs. Gallery visitors are invited to spend an afternoon concentrating on the game.

One of the prominent works in the exhibition is “Chess Set,” which includes movable granite chess pieces with a total weight of 3846 lbs. Gallery visitors will be enticed to touch the pieces and play a game, a response the artist seeks for his work.

Moroles was the winner of the 2008 National Medal of Arts, presented by President George W. Bush. Born in Corpus Christi, Texas in 1950 and educated with a Bachelor’s of Fine Arts at North Texas State University in Denton, Texas, now known as the University of North Texas, Moroles lives and works in Rockport, Texas. For more information about the artist, please visit his personal Web site at www.moroles.com.

The exhibit and lecture are free and open to the public.

The Latino Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The mission of the Latino Cultural Center is to serve as a catalyst for the preservation, development and promotion of Latino arts and culture in Dallas. The Center is located at 2600 Live Oak, Dallas, Texas 75204. LCC Gallery hours: Tuesday – Saturday 10 a.m. to 5 p.m. For additional information, please call 214-671-0045, or visit our web site at www.dallasculture.org/latinocc.

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