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**¡LOTERÍA! By Guadalupe Anaya
Opens at Latino Cultural Center May 12, 2011**

DALLAS – April 26, 2011 – The Latino Cultural Center is pleased to announce the opening of the exhibition *¡Lotería!*, an exhibition of original prints by the Mexican artist Guadalupe Anaya inspired in the traditional Mexican card game. The exhibition will open on May 12, 2011 and will be on view through August 20, 2011. An opening reception is scheduled for May 12 from 6:30 to 8:30 p.m. Both the exhibition and the reception are free and open to the public.

¡Lotería! features 20 limited-edition prints that illustrate this popular Mexican game. Artist Guadalupe Anaya uses various printmaking techniques – etching, aquatint, drypoint and chine collé – to create highly original interpretations of the traditional images of the Loteria cards, including the heart, the hand, the frog, the spider, the siren, etc. Anaya plays on the meaning of each card and pays homage to the desire of risking it all, only to lose the majority of the time. The outcome is a visual feast of mixed media, all depicting the art of good fortune.

Guadalupe Anaya is a painter, sculptor and printmaker from Morelia, Michoacán, Mexico. She graduated in 1994 from the Escuela Popular de Bellas Artes of the Universidad Michoacana de San Nicolás de Hidalgo. Her work has been featured in solo and group exhibitions in Mexico and internationally in Nicaragua and the U.S.

“We are excited to present Guadalupe Anaya’s creative approach to the familiar images of the classic game of lotería,” notes María Muñoz-Blanco, director of the City of Dallas Office of Cultural Affairs. “Her innovative use of printmaking techniques and vibrant imagery brings to the 21st century the Mexican *grabado* tradition. We thank the State of Michoacán, especially the Secretarías del Migrante and Turismo, for sharing this exhibition with the Dallas community.”

Lotería is a game similar to bingo, but uses illustrations rather than numbers. The game was originated in Italy, moved to Spain and finally came to Mexico in 1769. It was first played by the colonial Spanish elite but eventually was embraced by all of Mexican society.

¡Lotería! is made possible with the support of the City of Dallas through the Office of Cultural Affairs; Texas Commission on the Arts; BBVA Compass; Secretaría del Migrante and Secretaría

de Turismo del Estado de Michoacán; La Federación de Clubes de Michoacanos en Texas; and the Friends of the LCC.

The Latino Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The mission of the Latino Cultural Center is to serve as a catalyst for the preservation, development and promotion of Latino arts and culture in Dallas.

LCC hours: Tuesday – Saturday 10 a.m. to 5 p.m. and evenings for performing arts events. For additional information please call (214) 671-0045 or visit our web site at www.dallasculture.org/latinocc.

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