

**FOR IMMEDIATE RELEASE**

**CONTACT:**

Irasema Romero

[Luisa.romero@dallascityhall.com](mailto:Luisa.romero@dallascityhall.com)

214-671-0049

**The Latino Cultural Center Presents La Doña Film Series  
May 21-22, 2010**

*Celebrating the iconic diva of the Golden Age of Mexican Cinema,  
the Latino Cultural Center features Maria Felix in a two-day free film series.*

**DALLAS, May 4, 2010** – In recognition of the iconic Mexican movie star Maria Felix, the Latino Cultural Center presents La Doña Film Series May 21-22, 2010.

This **FREE** film series features some of the most recognized movies of this legendary actress, including *Doña Barbara* and *La Cucaracha*. Maria Felix obtained her designation of La Doña after playing Doña Barbara (Lady Barbara) in the 1943 film inspired by the novel of the Venezuelan writer Romulo Gallegos, where the wealthy landowner seeks to capture the heart of ranch owner Santos Lozardo.

During the film series, the Latino Cultural Center will also show the *The Making of the Myth*, a documentary film by Carmen Castillo, where Maria Felix talks about her films, her men, and her jewels (the famous French jeweler, Cartier, designed a collection of diamond jewels in honor of Maria Felix under the collection La Doña).

Maria Felix made her stellar debut on the big screen in 1942 with actor Jorge Negrete in the film *El Peñon de las Animas (The Rock of the Souls)*. Felix starred in 47 films and co-starred with leading actors from Mexico, Italy, France, Argentina and Spain. In a thirty-year span, she collaborated with some of the most recognized names in cinema, among these were directors Luis Buñuel, Emilio Fernández, and Jean Renoir; and actors Pedro Armendáriz, Dolores del Rio, Vittorio Gassman, and Ignacio Lopez Tarzo.

A full schedule of the films is listed in the next page.

**About the Latino Cultural Center**

The Latino Cultural Center is a division of the City of Dallas Office of Cultural Affairs. Established in 2003, the LCC's mission is to serve as a regional catalyst for the preservation, development and promotion of Latino and Hispanic arts and culture. The LCC offers a year-round season of programs, including visual arts exhibitions in two galleries and more than 50 dance, theater and music performances annually in the Oak Farms Performance Hall. The LCC's signature family programs include Target Second Saturdays, the Día de los Muertos Celebration, and the annual Posada. The Center is located at 2600 Live Oak, Dallas, Texas 75204. LCC hours: Tuesday – Saturday 10 a.m. to 5 p.m. For additional information, please call 214-671-0045 or visit our Web site at [www.dallasculture.org/latinoculturalcenter](http://www.dallasculture.org/latinoculturalcenter).

###

**La Doña Film Series  
Full Schedule**

**May 21, 2010**

**1 p.m.**

*La Fiebre monte a El Pao*

(1959, black and white, 1 hour 49 min.)

French with Spanish Subtitles

**3 p.m.**

*La Bandida*

(1963, color, 1 hour and 50 min.)

Spanish with English Subtitles

**5 p.m.**

*La Cucaracha*

(1959, color, 1 hour 37 min.)

Spanish with English Subtitles

**7:30 p.m.**

*Doña Barbara*

(1943, black and white, 2 hours 18 min.)

Spanish with English Subtitles

**Playing in the Lobby Both Days**

*The Making of a Myth*

(2002, documentary, 1 hour) English

**May 22, 2010**

**12 p.m.**

*La Fiebre monte a El Pao*

(1959, black and white, 1 hour 49 min.)

French with Spanish Subtitles

**2 p.m.**

*La Diosa Arrodillada*

(1947, black and white, 1 hour and 47 min.)

Spanish with English Subtitles

**4 p.m.**

*La Cucaracha*

(1959, color, 1 hour 37 min. )

Spanish with English Subtitles

**6 p.m.**

*La Bandida*

(1963, color, 1 hour and 50 min.)

Spanish with English Subtitles

**8 p.m.**

*Doña Barbara*

(1943, black and white, 2 hours 18 min.)

Spanish with English Subtitles