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**New Latino Cultural Center Exhibition Evokes Memories with Old Postcards
Destinos by Michelle Murillo on Display through February 27, 2010**

Special Gallery Talk with Artist

January 23, 2010 at 2 p.m.

DALLAS, January 10, 2010 – With blogs, emails and online social networks, friends and family may share the latest vacation pictures and adventurous anecdotes with one another – all within minutes of happening. In contrast, the exhibition *Destinos* by Michelle Murillo allows us on a journey down memory lane when vacation postcards and letters - took days to arrive.



On display at the Latino Cultural Center through Feb. 27, 2010, *Destinos* (Destinations) presents a reproduction of old postcards silk-screened on glass.

Each of these mementos represents life experiences and personal history, allowing the audience a glimpse into someone else's past. The senders of these postcards never imagined people hundreds of miles away would read them decades later.

In the 70s, Carl and Marc Matterson of Cloquet, MN, receive a postcard of George Washington Bridge in New York. Gallery visitors will read: "I'm in New York again for the next (2) weeks. Almost like a 2nd home now. They have a lot of snow and ice out here, and it makes getting around very hard. How's your car getting along? Hope you got it fixed. Love, Ted."

In creating this exhibition, Murillo was moved by the idea that in connecting past with present the viewer may define his or her identity.

"Memory is a narrative of the past that can also function as a compass in the present," Murillo says. "I have chosen to explore memory as a theme in my work to evoke an emotive experience in the viewer. Much like the iconic associations recognized in landscape, I view place as a symbol of personal history and identity."

Currently an assistant professor of drawing and printmaking at the University of Texas Arlington, Michelle Murillo's prints and installations have been exhibited in the United States, Canada, Europe and South America. She received an MFA in Printmaking from the University of Alberta, Canada, and a BFA in Painting from Boston University.

The exhibit is free and open to the public.

The Latino Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The mission of the Latino Cultural Center is to serve as a catalyst for the preservation, development and promotion of

Latino arts and culture in Dallas. The Center is located at 2600 Live Oak, Dallas, Texas 75204. LCC hours: Tuesday – Saturday 10 a.m. to 5 p.m. For additional information, please call 214-671-0045, or visit our web site at www.dallasculture.org/latinocc.

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