

# City of Dallas News Release

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FOR IMMEDIATE RELEASE

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## The Oak Cliff Cultural Center Presents Lecture *Revisiting a Border War*

A Lecture on Origins of the Texas Rangers and Border Conflicts During The Mexican Revolution  
January 7, 2011, 6:30-7:30 PM

DALLAS, TX – The Oak Cliff Cultural Center, in partnership with filmmaker Kirby Franklin Warnock (documentary film, *Border Bandits*), invites you to attend a lecture and historical presentation with Richard B. McCaslin, Ph.D., Professor and Chair of Department of History, The University of North Texas. This lecture occurs in conjunction with the current photograph exhibition at the Oak Cliff Cultural Center, *La Gente de la Revolución*, which commemorates the 100<sup>th</sup> anniversary of The Mexican Revolution. The lecture will be held at the Oak Cliff Cultural Center on January 7, 2011, from 6:30 to 7:30 PM.



1917 – Photo of Roland A. Warnock, San Angelo, Texas.

Immediately following, *Border Bandits* will be screened at the historical Texas Theatre, located next door to the Oak Cliff Cultural Center. Both the lecture and photograph exhibition are free and open to the public; however, seating is limited for the lecture. For reservations to the lecture, please contact the Oak Cliff Cultural Center at (214) 670.3777. Patrons may purchase tickets to the film, *Border Bandits*, at the Texas Theatre box office, or by visiting [www.thetexas theatre.com](http://www.thetexas theatre.com) or [www.movietickets.com](http://www.movietickets.com).

Dr. McCaslin's lecture will address the border conflict that occurred with the Texas Rangers and Mexican-Americans during the time of The Mexican Revolution, their evolution to the time of these incidents and the reforms implemented afterward. These events coincide with Warnock's film *Border Bandits*, which is based on a story that his grandfather, Roland Warnock, told him nearly 40 years ago, of a retaliated murder of two innocent Mexican-Americans labeled "bandits" by the Texas Rangers. Roland Warnock assisted in burying the two murdered men days later. "It is amazing that events that happened almost 100 years ago are still affecting people in Texas today," states Kirby Warnock.

Since its release, *Border Bandits* has earned a resolution honoring it in the Texas House of Representatives, a Best Documentary award from the Deep Ellum Film Festival, a nomination for “Texan of the Year” by the *Dallas Morning News*, a movement by Representative Aaron Peña to have the story included in Texas history textbooks, and a re-examination of Texas Ranger history. The film was recently shown at the Bob Bullock Texas History Museum with Tony Leal, Chief of the Texas Rangers, in attendance.

The current photo exhibition, *La Gente de la Revolución*, is co-sponsored by long-time Oak Cliff resident and collector, Elmer Powell, and drawn from the Dr. Ralph R. Chase West Texas Collection at the Porter Henderson Library at Angelo State University. "History is a teacher and the photography exhibit provides an opportunity to learn about a difficult time in the history of Mexico. The Mexican Revolution truly represents the voice of the people," states Powell. The photograph exhibition closes on January 15, 2011.

Located in a historic storefront in the vibrant commercial district of Jefferson Avenue in Oak Cliff, the Oak Cliff Cultural Center opened its doors in August 2010. The facility was purchased and renovated by the City of Dallas through the 2003 Bond Program to function as a permanent City-owned arts center where residents and visitors of Oak Cliff could experience a variety of arts and cultural programs. The 5,000 sq. ft. storefront features a visual arts gallery and a dance studio/rehearsal space. The Oak Cliff Cultural Center is open Tuesday – Friday, 3:00-9:00 p.m., and Saturdays, 10:00 a.m. – 6:00 p.m.

**The City of Dallas Office of Cultural Affairs (OCA)** works to enhance the vitality of the City and the quality of life for all Dallas citizens by creating an environment wherein arts and cultural organizations can thrive so that people of all ages can enjoy opportunities for creative expressions and the celebration of our community’s multicultural heritage. Our mission is to establish a cultural system that ensures that ALL Dallas citizens and visitors have an opportunity to experience the finest in arts and culture. The OCA is advised by an 18-member Cultural Affairs Commission appointed by the Dallas City Council. The OCA manages the city’s Cultural Contracts, Community Artists and Public Art Programs; oversees six cultural centers including the Bath House Cultural Center, Latino Cultural Center, Morton H. Meyerson Symphony Center, Oak Cliff Cultural Center, and South Dallas Cultural Center; and operates the city’s classical music radio station, WRR101.1FM. More information on the programs and services provided by the OCA can be found at [www.dallasculture.org](http://www.dallasculture.org).



**Oak Cliff**  
CULTURAL CENTER

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