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The Oak Cliff Cultural Center Presents Exhibition *La Gente de la Revolución* A Photographic Retrospective of the Mexican Revolution

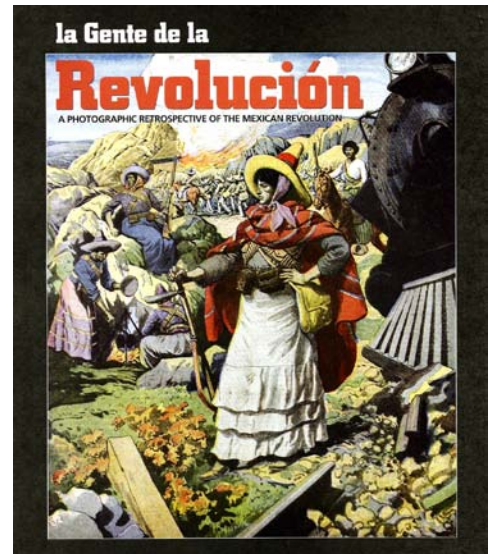
November 13, 2010 – January 15, 2011
Opening Reception - Saturday, November 13, 7:00-9:00 p.m.

DALLAS, TX – The Oak Cliff Cultural Center in collaboration with Angelo State University announce the exhibition *La Gente de la Revolución*, a collection of historic photographs that document the Mexican Revolution of 1910. The exhibition will be on view at the Oak Cliff Cultural Center from November 13, 2010 through January 15, 2011. An opening reception will be held on November 13, 2010 from 7:00 to 9:00 p.m. Both the exhibition and the reception are free and open to the public.

The exhibition is being co-sponsored by long-time Oak Cliff resident and collector, Elmer Powell. "History is a teacher and the photography exhibit provides an opportunity to learn about a difficult time in the history of Mexico. The Mexican Revolution truly represents the voice of the people," states Powell.

The Mexican Revolution was a major armed struggle that started in 1910, with an uprising led by Mexican politician and writer, Francisco I. Madero. As the Revolution progressed within Mexico, it changed from a revolt against the established order to a multi-sided and complicated civil war. The photographs in this exhibition chronicle the efforts put forth by the people living through the Revolution, and not only portray images of soldiers, bandits, and armies, but the daily life, struggles and circumstances of civil unrest.

The exhibition is drawn from the Dr. Ralph R. Chase West Texas Collection at the Porter Henderson Library at Angelo State University. The extensive archives of the West Texas Collection (WTC) include photographs and documents focusing on the general history of West Texas including events, families, businesses, and organizations with a special interest in the Concho Valley area; the Civil War; Pancho Villa and the Border



Angelo State University/ West Texas Collection

Revolution; ranching; sheep and goat industry; oil industry; Hispanic and African American history; Texas Rangers; individual histories; John Wilkes Booth and the assassination of Abraham Lincoln; and Fort Concho and the military on the southwestern frontier.

Interpretive guides for the exhibition will be available in English and Spanish for patrons to use as they view the photographs.

Located in a historic storefront in the vibrant commercial district of Jefferson Avenue in Oak Cliff, the Oak Cliff Cultural Center opened its doors in August 2010. The facility was purchased and renovated by the City of Dallas through the 2003 Bond Program to function as a permanent City-owned arts center where residents and visitors of Oak Cliff could experience a variety of arts and cultural programs. The 5,000 sq. ft. storefront features a visual arts gallery and a dance studio/rehearsal space. The Oak Cliff Cultural Center is open Tuesday – Friday, 3:00-9:00 p.m., and Saturdays, 10:00 a.m. – 6:00 p.m.

The City of Dallas Office of Cultural Affairs (OCA) works to enhance the vitality of the City and the quality of life for all Dallas citizens by creating an environment wherein arts and cultural organizations can thrive so that people of all ages can enjoy opportunities for creative expressions and the celebration of our community's multicultural heritage. Our mission is to establish a cultural system that ensures that ALL Dallas citizens and visitors have an opportunity to experience the finest in arts and culture. The OCA is advised by an 18-member Cultural Affairs Commission appointed by the Dallas City Council. The OCA manages the city's Cultural Contracts, Community Artists and Public Art Programs; oversees six cultural centers including the Bath House Cultural Center, Latino Cultural Center, Morton H. Meyerson Symphony Center, Oak Cliff Cultural Center, and South Dallas Cultural Center; and operates the city's classical music radio station, WRR101.1FM. More information on the programs and services provided by the OCA can be found at www.dallasculture.org.



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