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The Oak Cliff Cultural Center Announces

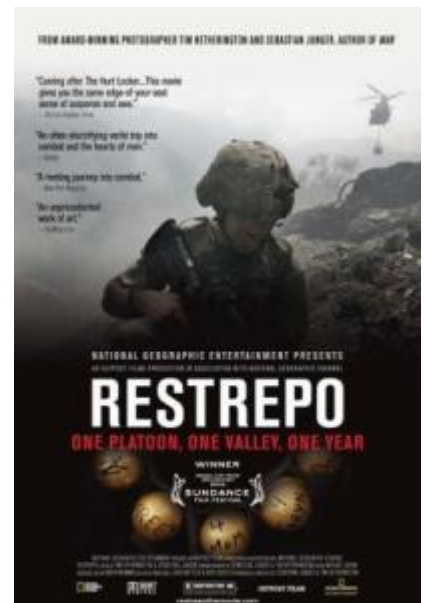
RESTREPO Public Screening Event to Honor Award-Winning Filmmaker & Photographer Tim Hetherington

MAY 11, 2011 at 7:30 p.m.

DALLAS, TX – The Oak Cliff Cultural Center, Charles Dee Mitchell and Cynthia Mulcahy invite the public to a free screening of *Restrepo* to honor award-winning filmmaker and photographer Tim Hetherington, who was scheduled to appear and give a talk at the screening of *Restrepo* on May 11th, but was killed on April 20, 2011, while covering the war in Libya.

The movie screening will be held at the historic Texas Theatre on May 11, 2011 starting at 7:30 p.m. This screening is in conjunction with the photography exhibition co-curated by Charles Dee Mitchell and Cynthia Mulcahy, *XXI: Conflicts in a New Century*, currently featured at the Oak Cliff Cultural Center, directly next door to the Texas Theatre. Tickets may be reserved by visiting the following link:

<http://www.surveymonkey.com/s/Restrepo>. The *Restrepo* screening event is being generously underwritten by Courtney Rainwater.



Restrepo is a feature-length documentary that chronicles the deployment of a platoon of U.S. soldiers in Afghanistan's Korengal Valley. Co-directed by Tim Hetherington and Sebastian Junger, *Restrepo* won the Grand Jury Prize for best documentary at the Sundance Film Festival in 2010. Three of Tim Hetherington's photographs are currently exhibited in *XXI: Conflicts in a New Century*, at the Oak Cliff Cultural Center.

Other Upcoming Events in Conjunction with *XXI: Conflicts in a New Century*

- On May 18, 2011, the Oak Cliff Cultural Center will host a curator/artist talk (Co-curators: Cynthia Mulcahy and Charles Dee Mitchell with photographers Kael Alford and Thorne Anderson), at 7:00 p.m.
- In addition, the Texas Theatre is the venue for the theatrical production, *The Birthday Boys*, being performed May 26 -29, 2011. *The Birthday Boys* follows the stories of US Marines in Baghdad. For performance times and tickets, please visit <http://www.facebook.com/event.php?eid=162597807133829>.

Co-curated by Charles Dee Mitchell and Cynthia Mulcahy, *XXI: Conflicts in a New Century* examines conflicts in the first decade of the 21st century including wars and conflicts in Iraq, Afghanistan, Israel, Lebanon, Congo, Nigeria and Ivory Coast through photographs by many of the most notable artists, documentary photographers and photojournalists working today, including American photographers Stephanie Sinclair, James Nachtwey, Christopher Anderson, Jamel Shabazz, Eugene Richards, Christopher Morris, Lori Grinker, Rania Matar, Anthony Suau, Alex Majoli; Oak Cliff-based independent photographers Kael Alford and Thorne Anderson; British photographers Lisa Barnard, Tim Hetherington and Gary Knight; Middle East photojournalist Natan Dvir; Dutch photographer Teun Voeten; and African photographers Akintunde Akinleye (Nigeria), Guy Tillim (South Africa) and Fatagoma Silue (Ivory Coast).

In this exhibition viewers will see images from both the battlefield and the home front. The scene shifts from New York City, to Washington, D.C., to Iraq and Afghanistan. The participants include politicians, soldiers, and civilians caught up in the fighting. Some of the photographers also cover Israel, Lebanon, and the insurrections and political movements in Nigeria, Ivory Coast and the Democratic Republic of Congo. *XXI: Conflicts in a New Century* runs through June 3, 2011.

Located in a historic storefront in the vibrant commercial district of Jefferson Avenue in Oak Cliff, the Oak Cliff Cultural Center opened its doors in August 2010. The facility was purchased and renovated by the City of Dallas through the 2003 Bond Program to function as a permanent City-owned arts center where residents and visitors of Oak Cliff could experience a variety of arts and cultural programs. The 5,000 sq. ft. storefront features a visual arts gallery and a dance studio/rehearsal space. The Oak Cliff Cultural Center is open Tuesday – Friday, 3:00-9:00 p.m., and Saturdays, 10:00 a.m. – 6:00 p.m.

The City of Dallas Office of Cultural Affairs (OCA) works to enhance the vitality of the City and the quality of life for all Dallas citizens by creating an environment wherein arts and cultural organizations can thrive so that people of all ages can enjoy opportunities for creative expressions and the celebration of our community's multicultural heritage. Our mission is to establish a cultural system that ensures that ALL Dallas citizens and visitors have an opportunity to experience the finest in arts and culture. The OCA is advised by an 18-member Cultural Affairs Commission appointed by the Dallas City Council. The OCA manages the city's Cultural Contracts, Community Artists and Public Art Programs; oversees six cultural centers including the Bath House Cultural Center, Latino Cultural Center, Morton H. Meyerson Symphony Center, Oak Cliff Cultural Center, and South Dallas Cultural Center; and operates the city's classical music radio station, WRR101.1FM. More information on the programs and services provided by the OCA can be found at www.dallasculture.org.



Oak Cliff
CULTURAL CENTER

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