

# City of Dallas News Release

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## For Immediate Release

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### The LCC Presents *Rip in the Atmosphere*

*Houston dance troupe showcases strong visuals in second LCC appearance Sept. 9-10*

DALLAS, Aug. 23, 2011– As part of the Latino Cultural Center Signature Series, **Psophonia Dance Company** will perform *Rip in the Atmosphere* on the LCC stage. Performances will take place on September 9 and 10, 2011 at 8 p.m. Tickets cost \$10 and are available at [www.brownpapertickets.com](http://www.brownpapertickets.com).

Sophia Torres and Sonia Noriega's Houston-based dance company, Psophonia, explores tragedies of all kinds in this mixed repertory concert. *Rip in the Atmosphere* showcases strong visuals, sensual dancers, and dazzling choreography with original and popular music. The show features both new and signature works with dances that show off Psophonia's unique style of turning everyday objects into whimsical imagery.

Founded in 1998, Psophonia is known for its ability to engage the audience on a truly unique level, by re-examining and transforming everyday objects—including tires, mattresses, and parachutes—to move the audience from the point of recognition to the point of discovery and infinite possibility. Combining artful, innovative, contemporary dance with a distinctively theatrical twist on the ordinary, Psophonia strives to bring contemporary dance to the forefront.

Founding Member and Co-Artistic Director, Sophia Torres has ties to Dallas as a graduate of Southern Methodist University. She has strived to build a concrete relationship with DFW by holding master dance classes in the area and by bringing their performances to the Latino Cultural Center. The LCC first hosted the dance company for a Target Second Saturday performance; the show was a hit, pleasing children and parents alike. "We're pleased to bring Psophonia to the LCC stage once again," notes Maria Muñoz-Blanco, director of the City of Dallas Office of Cultural Affairs. "The group

is very innovative and we support their goal of creating a strong relationship with the Dallas community.”

### **About Psophonia**

Psophonia Dance Company is a non-profit arts organization dedicated to combining artful, innovative contemporary dance that will delight and educate audiences of all ages. In addition to its educational endeavors, Houston’s Psophonia Dance Company actively seeks out collaborations across every artistic discipline. Sophia L. Torres, Founding Member and Co-Artistic Director of Psophonia Dance Company has choreographed twenty original works under Psophonia and has been recognized by Dallas Black Dance Theatre for her innovative choreography. Sonia Noriega, also a Founding Member and Co-Artistic Director of Psophonia Dance Company, creates contemporary dance works for the company and facilitates Psophonia’s arts in education programs by conducting dance residencies in Houston and Harris County area schools.

### **About the Latino Cultural Center**

The Latino Cultural Center is a division of the City of Dallas Office of Cultural Affairs. Established in 2003, the LCC’s mission is to serve as a regional catalyst for the preservation, development and promotion of Latino and Hispanic arts and culture. The LCC offers a year-round season of programs, including visual arts exhibitions in two galleries and more than 50 dance, theater and music performances annually in the Oak Farms Performance Hall. The LCC’s signature family programs include Target Second Saturdays, the Día de los Muertos Celebration, and the annual Posada. The Center is located at 2600 Live Oak, Dallas, Texas 75204. LCC hours: Tuesday – Saturday 10 a.m. to 5 p.m. For additional information, please call 214-671-0045 or visit our Web site at [www.dallasculture.org/latinoculturalcenter](http://www.dallasculture.org/latinoculturalcenter).

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