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Psophonia Dance Company Returns to the LCC
Special Performance March 12, 2011 for Target Second Saturday

Dallas (February 15, 2011) – **Mente en Movimiento**, the newest children’s show from Psophonia Dance Company, will be presented Saturday, March 12, 2011 at noon at the Latino Cultural Center’s Target Second Saturday. **Mente en Movimiento** offers imaginative art that both entertains and educates. This free hands-on performance is perfect for families with children ages 4-12.

With musical selections from Bach’s *Cello Suite No.1 in G Major* to War’s *Lowrider*, the show consists of nine dances, each showcasing Psophonia’s ability to excite every child’s imagination. Many of the pieces creatively examine Hispanic culture, such as Adelita, Frida Kahlo and Piñatas. Others invite children to re-examine everyday objects, like a mattress, as they leap into their biggest fantasy: a world where jumping on the bed is the norm.

Since 1998, Company Directors Sophia Torres and Sonia Noriega have used dance as the catalyst to promote positive self-expression and creativity within an academic framework. “Through its use of props, whimsical images, ideas, and interactive activities,” explains Noriega, “this show is a great example of the many unique ways we use dance to educate, entertain and relate to audiences.”

About Target Second Saturday @ the LCC

Target Second Saturday is the LCC’s monthly family day with activities for people of all ages. Activities planned for the day start at 11:00 a.m. with hands-on arts activities for youth; a performing arts show at 12:00 noon; dance and movement classes at 1:00 p.m.; a traditional craft workshop at 1:00 p.m.; and the screening of a family-friendly film or documentary at 2:00 p.m. The LCC galleries are also open to the public throughout the day. All Target Second Saturday events are free and open to the public. Now in its third year at the LCC, Target Second Saturday is generously sponsored by Target.

About the Artists

Psophonia Dance Company (pronounced so-fon-i-a) is a non-profit arts organization dedicated to combining artful, innovative contemporary dance that will delight and educate audiences of all

ages. In addition to its educational endeavors, Houston's Psophonia Dance Company actively seeks out collaborations across every artistic discipline. This year's series of performances is PDC's first steps towards rooting a deeper relationship with the Dallas arts community.

Psophonia's co-founder and artistic director, Sophia Torres, is a graduate of Southern Methodist University's Meadows School of the Arts.

About the Latino Cultural Center

The Latino Cultural Center is a division of the City of Dallas Office of Cultural Affairs. Our mission is to serve as a regional catalyst for the preservation, development, and promotion of Latino and Hispanic arts and culture. The Center's 27,000 sq. ft. facility was designed by renowned Mexican architect Ricardo Legorreta and features a 300-seat theater, two visual arts galleries, and an outdoor plaza. Its signature purple tower serves as a beacon to guide visitors to our East Dallas / Deep Ellum location.

The Latino Cultural Center is located at 2600 Live Oak, Dallas, Texas 75204. Located immediately east of downtown Dallas, the Center is less than 1 mile from the Dallas Arts District and conveniently located two blocks north of the DART Green Line Deep Ellum Station. Onsite free parking available. The Center is open Tuesday through Saturday, 10 a.m. to 5 p.m. and in the evenings when performing arts events are scheduled. For additional information, call (214) 671-0045 or visit www.dallasculture.org/latinocc.

LCC hours: Tuesday – Saturday 10 a.m. to 5 p.m. and evenings for performing arts events. For additional information please call 214-671-0045 or visit our website at www.dallasculture.org/latinocc.

