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**The Latino Cultural Center Presents Acclaimed Singer-Songwriter Tish Hinojosa in Signature Evening Performance**

**DALLAS, May 13, 2010** – The Latino Cultural Center is proud to present singer-songwriter Tish Hinojosa for an evening concert **June 12, 2010 at 8 p.m.** Tickets to the concert may be purchased online at <http://www.brownpapertickets.com/event/112763>. **Advance ticket prices range from \$10-\$15, with \$20 at the door.**

This is Hinojosa's first Dallas concert in her U.S. summer tour where she will perform songs from her latest CD "Our Little Planet". Inspired by her rediscovered love for country music, the 12 self-penned songs in this collection feature a deeply Americana mix of traditional bluegrass and Hinojosa's trademark sound of contemporary folk and Tex-Mex.

"In recent months, I began to feel a longing to recapture some of those country sounds that had touched my heart years ago, and I wrote a few songs to satisfy this feeling," Hinojosa says. "As fate would have it, I found a box of old demo cassette tapes I had saved. It contained a treasury of unfinished songs from several Nashville chapters of my life. I enthusiastically completed and polished some of these to introduce them to the new songs that would accompany them in this recording."

Hinojosa will also participate in the Latino Cultural Center's monthly **FREE** Target Second Saturday program at 12 p.m. She will perform her bilingual children's songbook, *Cada Niño/Every Child* – a selection of 11 bilingual songs expressing the rich mixture of the Latino and American cultures found around the U.S./ Mexico border.

"The Latino Cultural Center is thrilled to bring Tish Hinojosa to our stage this month," notes Maria Munoz-Blanco, director of the Dallas Office of Cultural Affairs. "Her remarkable musical talent has made her one of Texas' best known singer-songwriters. We invite her many fans in North Texas to join us at the LCC for an evening of great music!"

Similarly, Hinojosa's music crosses borders – between cultures, languages and musical genres. Moving with equal grace through folk, country, pop and Latino styles, her music reflects contemporary America's multicultural richness. This enchanting Texas singer-songwriter has gained a loving and loyal audience throughout America, Europe and beyond by combining a vision that embraces all of these musical styles, with her characteristic warmth and a pure, soulful voice.

As the youngest of thirteen children born to Mexican immigrant parents in San Antonio, TX, Hinojosa grew up listening to the traditional Mexican songs on her parents' radio as well as to the pop and folk stations of the 60's. Inspired by these diverse influences, she began playing and singing, first for her

family and then later in local clubs and coffee houses. In 1979, she left her hometown for the mountains of New Mexico, where she discovered her love for pure and heartfelt country music. She started performing with legendary country musicians Michael Martin Murphy and Bill and Bonnie Hearne, which inspired her to begin writing her own songs, both in English and Spanish.

After a stint in Nashville, Hinojosa – by now married and mother of two children – moved back to New Mexico where she made her first independent release (“Taos to Tennessee” – 1987), before finally re-locating to Austin, TX, where she was eagerly welcomed by the city’s thriving music scene. In 1988, she was signed by A & M Records and finally achieved a national debut release. “Homeland” (1989), found her weaving all the threads of her artistic ethos into an intriguing tapestry that immediately put her on the international musical map.

Since then, a continuous stream of recordings and numerous American and European tours have brought Hinojosa’s music to the attention of an ever-growing audience. To date, she has released 15 albums, all of which beautifully display her ability to distill her diverse musical influences and colorful life experiences into a sound which is distinctively her own. Her releases explore a wide variety of styles: from the perfect balance of country, folk and Latino elements on the award-winning “Culture Swing” (1992) or the collection of Mexican love ballads and border songs on all-Spanish “Frontejas” (1995), to the delicate mysticism of “Dreaming From The Labyrinth” (1996) or the joyful optimism on her bilingual children’s record “Cada Niño/Every Child” (1996). “Sign Of Truth,” released in 2000, added yet another facet to Hinojosa’s sound. Influenced by the divorce from her long-time partner and other transitions occurring in her life, the songs on this album show her revealing a more personal, intimate, yet independent side.

Hinojosa has contributed her talent to numerous issues such as bilingual education, immigration and farm workers’ rights. She has also performed by invitation at the White House for Bill and Hillary Clinton. She has gained the respect and admiration of many well-established musicians, not only her contemporaries, but also some of those who were important early influences, including Linda Ronstadt, who later recorded her own version of Hinojosa’s song “Donde voy”. Amongst other artists that Hinojosa has recorded and worked with are Joan Baez, Kris Kristofferson, Dwight Yoakam, Nanci Griffith, Pete Seeger, Flaco Jimenez and Los Lobos.

Presently, Hinojosa is dividing her time between Austin, Texas and Hamburg, Germany, where she is remarried and happily residing. A biographical DVD, spanning the 30 years of her musical career, is in the making. She is also pursuing new forms of expression outside the realms of music with the writing of a book about her family and her life.

#### **About “Our Little Planet”**

“Our Little Planet” has been released on CRS in Europe and on Varese Sarabande in the USA. It is available for purchase through Hinojosa’s web store Mundotish.com. The album is produced by Hinojosa and her long-time accompanist, Marvin Dykhuis, who also co-wrote the title song, as well as playing most of the instruments. It also features appearances by celebrated pedal-steel player Greg Leisz, duets with Texas country legends Rosie Flores and Dale Watson, as well as with rising star Carrie Rodriguez. Clips of “Our Little Planet” are available at Mundotish.com.

#### **About the Latino Cultural Center**

The Latino Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The mission of the Latino Cultural Center is to serve as a catalyst for the preservation, development and promotion of Latino arts and culture in Dallas. The Center is located at 2600 Live Oak, Dallas, Texas 75204. LCC hours: Tuesday – Saturday 10 a.m. to 5 p.m. For additional information, please call 214-671-0045 or visit our Web site at [www.dallasculture.org/latinocc](http://www.dallasculture.org/latinocc).

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