

City of Dallas News Release

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Bath House
CULTURAL CENTER



Office of Cultural Affairs
CITY OF DALLAS

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One Thirty Productions Announces the premier of *Well-Travelled, But Not Well-known*

DALLAS- **One Thirty Productions** in cooperation with the **Bath House Cultural Center** and the **City of Dallas Office of Cultural Affairs** proudly announces the opening of the world premier of Ellsworth Schave's comedy *Well-Travelled, But Not Well-Known* on May 5th. This will be the third show that One Thirty Productions has produced by Mr. Schave having received critical praise for its production of *A Texas Romance* and a Dallas Fort Worth Theater Critics Forum Award for Best New Play with the production of Schave's *Under A Texaco Canopy*. This production of *Well Travelled, But Not well-Known* brings to a close a very successful third season for One Thirty productions at the Bath House Cultural Center after scoring a hit with both *Sanders Family Christmas* and the more recent *Grace and Glorie*.

The One Thirty Productions matinee series was designed for the theater patron who enjoys an afternoon performance, light comedies or plays that are "old fashioned" in the sense that they tell a good story and are filled with unforgettable characters. In addition to enjoying quality live theater in the beautiful setting of White Rock Lake, patrons can take a leisurely stroll through the art galleries at the Bath House, and be home long before the late afternoon traffic.

The plot unfolds as a summer stock theater producer hires a young playwright with the hope of staging a show about his mother's life as a school teacher in the Texas hill country. His childhood memories of his mother are completely untarnished and produce a rather bland script until family secrets and an ancient murder are revealed. A mysterious history with a small circus, a sharp shooter "better than Annie Oakley," and the nagging truth behind shots fired by a Winchester rifle. Add a summer theater romance, and a runaway nun! Sound crazy? Yet, the real discovery is that love is possible in a world where nothing is what it seems!

Morgana Shaw plays Ziller, the star hired to play the leading lady by the producer, Thurman, played by Ted Wold. John Venable appears as the director Henry and Jason Kennedy as the young playwright Chip. Gene Raye Price returns to the One Thirty stage as Ziller's feisty mother Grace Sparkfield. The production is directed by Larry Randolph who will also appear as Hiram. Costume design is by Marty Van Kleeck and light design is by Michael Scudday.

Ellsworth Shave is a native of coastal Texas and currently lives near Austin. He worked as a playwright designer, director and actor. Mr. Shave is the author of *Down Along the Brazos*, *Calvin's Garden*, and *A Texas Romance* to name a few. In 1996 Mr. Shave won the Larry L. King Award for *Down Along the Brazos*; in 1992 he won the Best American Play Award (Live Oak Theater) for *Calvin's Garden* and in

1991 he won both of those Awards concurrently for *A Texas Romance*. His play *The Texas Silver Zephyr* was made into a feature film and won the Silver Award at the Houston International Film Festival in 1983. *Under a Texas Canopy* presented at the 2009 Festival of Independent Theaters was honored with a Dallas Ft. Worth Theater Critics Forum Award for Best New Play.

Well-Travelled, But Not Well-Known opens May 5th and runs through May 22nd. Performances are 1:30 P.M. on Wednesday-Saturday. Ticket prices range from \$12- \$14. For additional information and reservations call 214-532-1709. For group rates, contact Gene Raye Price at 214-282-6979.

Press Photographs:

To download print-resolution (300 dpi) JPEG press photographs of this event, please visit: the online press room at <http://www.dallaspublicart.info/bhccpress.cfm>

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The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

LOCATION AND HOURS:

The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

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