

# City of Dallas News Release

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City of Dallas

**FOR IMMEDIATE RELEASE**

March 4, 2010

FOR MORE INFORMATION, CONTACT

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Office of Cultural Affairs  
CITY OF DALLAS



Bath House  
CULTURAL CENTER

## Dallas artists examine physical and implied motion in art

The Bath House Cultural Center presents

### **Sweet Acrobatics: An Artistic Study of Motion**

Curated by Enrique Fernández Cervantes

March 13-April 17, 2010

**Opening Reception with the Artists:** Sunday, March 14, 2010 (5-7 PM)

Free and open to the public

DALLAS –The Bath House Cultural Center presents *Sweet Acrobatics*, an exhibition of art in a variety of media that brings forward an artistic study of motion and dynamics by twelve Dallas artists. The exhibition runs from March 13 to April 17, 2010. An opening reception with the participating artists will be held on Sunday, March 14, 2010 from 5 to 7 PM. Both the exhibition and the reception are free and open to the public.

Throughout history, art has allowed artists to capture a moment in time with exciting results. For years, a vast number of artists have attempted to depict movement through the use of various media by creatively conveying the essence of motion by the means of constructed kinetic pieces that actually incorporate the effects of physical movement, or by the creation of the implied presence of movement that is recorded in two- and three-dimensional artwork. Both methods of creating and portraying movement in art, the physically kinetic and the graphically implied, are featured in the Sweet Acrobatics exhibition. The show includes representations of such images as the defiance of gravity, dynamic action, and other fascinating representations of dramatic changes of position or place.

The *Sweet Acrobatics* exhibition features artwork by **Penelope Bisbee, Tomas Bustos, Sergey Chernomorets, James Crowe, Sheila Cunningham, Eliseo Garcia, Juan J. Hernandez, Sara Lovas, David McCullough, Cap Pannell, Guy Reynolds, and Christopher Stewart.**

Enrique Fernández Cervantes, Visual Arts Coordinator and Curator of the City of Dallas Office of Cultural Affairs, curated this exhibition.

Please visit [www.bathhousecultural.com](http://www.bathhousecultural.com) for more information and to preview selected art pieces from the exhibition in the Photo Gallery.

**Press Photographs:**

To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.dallaspublicart.info/bhccpress.cfm>. Publication of photographs must contain the credit line provided on the webpage. Photographs may only be used for promotional, educational, or non-commercial purposes.

**The Bath House Cultural Center** is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

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**LOCATION AND HOURS:**

The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218.**

**NOTE: Viewing hours for the Sweet Acrobatics exhibition are Wednesday-Saturday, 12:00 noon to 6:00 PM. The center will be closed for maintenance on the week of March 29, 2010.**

The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

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