

City of Dallas News Release

Public Information Office

www.dallascityhall.com



City of Dallas

FOR IMMEDIATE RELEASE

August 14, 2012

FOR MORE INFORMATION, CONTACT

Media and Public Contact:

Enrique Fernández Cervantes,
BHCC - Visual Arts Coordinator / Curator
(214) 670-8723 enrique.fernandez@dallascityhall.com



Office of Cultural Affairs
CITY OF DALLAS



Bath House
CULTURAL CENTER

Bath House kicks off its new *Curate. Collaborate* exhibition series

The Bath House Cultural Center presents

Cura! Cura! Cura!

August 25-September 29, 2012

Opening Reception with the Artists: Saturday, August 25 (7-9 PM)

Free and open to the public

DALLAS –The Bath House Cultural Center presents *Cura! Cura! Cura!*, an exhibition featuring mixed media artwork by eight artists from the DFW area, August 25-September 29, 2012. An opening reception with the artists will be held on Saturday, August 25, from 7 to 9 PM. Both the exhibition and the reception are free and open to the public.

Curate. Collaborate:
Cura! Cura! Cura!

Cura! Cura! Cura! marks the kick-off of the new *Curate. Collaborate* annual exhibition series, which pairs up two curators, who, through a creative partnership, bring together innovative artists, stimulating ideas, and refreshing artistic visions. *DallasArtsRevue.com* publisher, photographer and art critic **J R Compton** and exhibiting artist, scenic artist and former art professor **Terry Hays** curated this first show.

The show brings together eight of North Central Texas' most intriguing, young, medium-bending visual artists into a startling mix of divergent art forms, ideas and installation styles. Artists include **Kim Alexander, Ashley Bryan, Bernardo Cantu, Sam England, Tim Harding, Sedrick Huckaby, Diane Sikes** and **Sunny Sliger**.

The title of the exhibition comes from the at-first glib subject line for many of the more than five hundred emails between the curators, so far. In Latin, the word *cura* means "to know," and in mutual discussions and studio visits, the collaborating curators have learned intriguing facts about the remarkable artists they have selected.

Kim Alexander uses images that involve everything from botanics to beef, lizards to lavender, on her strategically and painstakingly placed surfaces. Studied closely, her paintings not only reveal her dedication to her work but her deep emotional and spiritual connections as well.

With a love for materials and everyday household objects from the 50s and 60s, **Ashley Bryan** combines painting, drawing and her love of making molds and casting to give us three-dimensional and surreal landscapes that appear to have come from a different time. Combining old and new, she tells a curious but believable story.

Drawing heavily from his family and culture, heavy metal rock imagery and science fiction movies, **Bernardo Cantu** gives us a fun but often bewildering contemporary approach to painting and sculpture, using plastic, spandex, gold, glitter and acrylic paint.

Blurring the lines between painting and sculpture while introducing a personal and contemporary approach to surrealism, **Sam England's** work takes us on a journey mixing animal and human figures in a dream-like landscape that is not at all uncomfortable, but peaceful and believable.

Using large sheets of paper, **Tim Harding** cuts, bends, twists, rolls and sometimes covers his heavy surfaces with graphite. Holding the paper in position with staples and grommets, the paper is transformed into a much heavier, almost sheet metal substance that delivers his strong, painterly influence.

Employing images of family, their surroundings and certain carefully selected heirlooms, **Sedrick Huckaby** paints with bold and uncompromising commitment. At times using found, three-dimensional objects, he physically builds a painting by visually transforming his materials into a fluid that almost takes on the personality of paint.

With her love for paper, **Diane Sikes** has explored the use of discarded paper objects for years. Reconstructing and placing them into new contexts, the paper never loses its original intent, yet takes on a new life and purpose. The colors of the discarded paper is often retained with very little alteration and allowed to reference another time and place.

With the energy and fearlessness of the disco era, **Sunny Sliger's** work can be seen as flamboyant and theatrical. Whether it covers the side of a building or fills a gallery with all its flamboyant color and texture, her work brings us face to face with Mardi Gras, New Year's Eve, or an over-the-top costume ball.

Please visit www.bathhousecultural.com for more information.

Press Photographs:

To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://enriquefernandezcervantes.com/bhccpress/>

Publication of photographs must contain the credit line provided on the webpage. Photographs may only be used for promotional, educational, or non-commercial purposes.

The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

LOCATION AND HOURS:

The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at www.bathhousecultural.com

#####