

City of Dallas News Release

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City of Dallas

FOR IMMEDIATE RELEASE

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FOR MORE INFORMATION, CONTACT

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Office of Cultural Affairs
CITY OF DALLAS



Bath House
CULTURAL CENTER

Tools and utilitarian objects become works of art in Jerry Dodd's latest exhibition

The Bath House Cultural Center presents

Tools of the Trade: Selected Sculptures by Jerry Dodd

December 4, 2010-January 22, 2011

(The gallery will be closed from December 24 to January 3)

Opening Reception with the Artist: Saturday, December 4, 2010 (7-9 PM)

Free and open to the public

DALLAS - The Bath House Cultural Center presents *Tools of the Trade*, an exhibition of mixed media sculpture by Jerry Dodd. The exhibition will run from December 4, 2010 to January 22, 2011. Because of the holidays, the gallery will be closed from December 24 to January 3. An opening reception with the artist will be held on Saturday, December 4, 2010 from 7 to 9 PM. The exhibition and reception are free and open to the public.

The unifying element behind the selection of the sculptures included in this exhibition by Jerry Dodd is the common idea of tools as aesthetic as well as functional objects. In virtually all of the exhibited welded and painted steel pieces, the artist has introduced a common tool or utilitarian object into the context of the sculpture as an integral form. The addition of color assists in the assimilation of all the components into a continuous whole. This theme has been an ongoing theme in Mr. Dodd's sculpture for many years.

Jerry Dodd's experience with the arts includes his position for almost thirty years as Professor in the Department of Art at Texas A&M University-Commerce. In addition to teaching art, Mr. Dodd has exhibited in numerous art venues, including among others

the Martin Museum of Art at Baylor University, Haley-Henman Gallery, the Ellen Noel Museum in Odessa, and the HCG Gallery. He has also conducted and participated in several workshops and symposia and has created site-specific outdoor sculpture installations. Mr. Dodd is a member of the International Sculpture Center and the Texas Sculpture Association.

Please visit www.bathhousecultural.com for more information and to preview selected art pieces from the exhibition in the Photo Gallery.

Press Photographs:

To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://enriquefernandezcervantes.com/bhccpress/>

Publication of photographs must contain the credit line provided on the webpage. Photographs may only be used for promotional, educational, or non-commercial purposes.

The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

LOCATION AND HOURS:

The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

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